





5

MONTHLY
GIRLS'
NEZAKI
-KEN*

Izumi Tsubaki



Hori: "Who's gonna sprout wings in Volume 5?"
 Nozaki: "Sakura's going to become a demon."
 Hori: "You for real!? Holy crap!"
 Wakamatsu: "Also, Lorelai-san is my angel."
 Nozaki: "No one cares about that."

MONTHLY GIRLS' **5**
 NOZAKI-KEN
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[ISSUE 41]



BECAUSE SHE'S DILIGENT



BECAUSE THEY'VE GOTTEN CLOSE



TRYING TO BE HIS TYPE





A CALCULATED STRATEGY



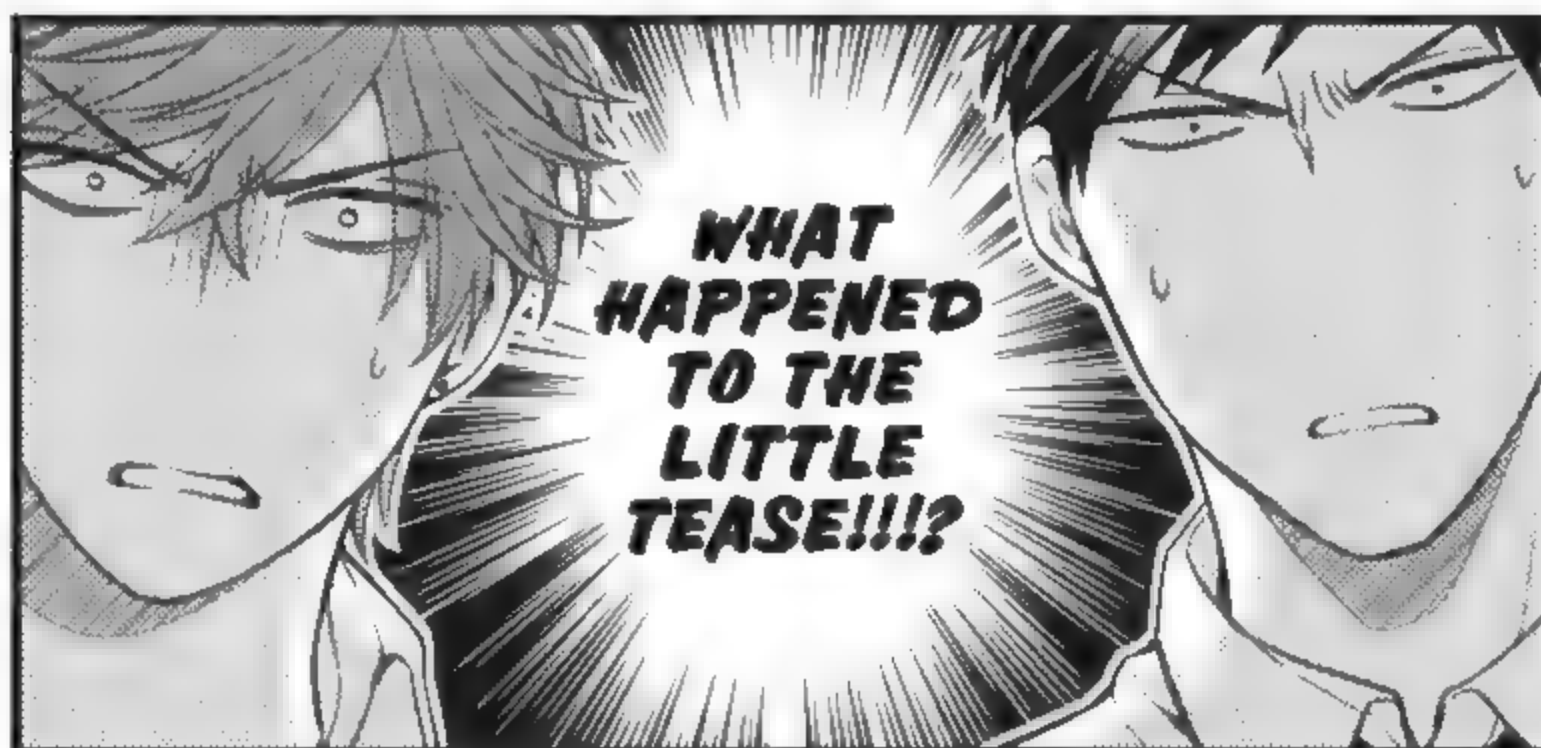
LITTLE TEASE



THE DEFINITION OF A LITTLE TEASE



PUTTING THE LITTLE TEASE INTO PRACTICE



WHAT REALLY CATCHES HIS EYE



EVEN
I CAN
IMITATE
YUZUKI
....!!!

GU
(CLENCH)

I NEVER
IMAGINED
I'D HAVE AN
EXAMPLE SO
CLOSE TO
ME...



IS THIS
WHAT IT'S
LIKE TO
TOY WITH
A GUY!?

WOWWW!

IN
ANY
CASE,
THEY'RE
BOTH
REALLY
FLUS-
TERED!



HUH
...?

CAN'T
YOU
TELL...
...
MIKO-
RIN?

I CAN'T
EVEN
BACK
YOU UP
HERE.

H-HEY,
SAKURA,
WHAT
THE HECK
ARE YOU
DOING?



WHAT
THE HELL
IS SHE
SAYING
WITH
THOSE
HUGE
RIBBONS
ON HER
HEAD?

HEH
...!

THIS
IS THE
STRATEGY
OF AN
ADULT
WOMAN...

A CHANGE IN THEIR RELATIONSHIP?



BECAUSE SHE'S DILIGENT



A LITTLE TENSE. IN THE END



"WAIT"

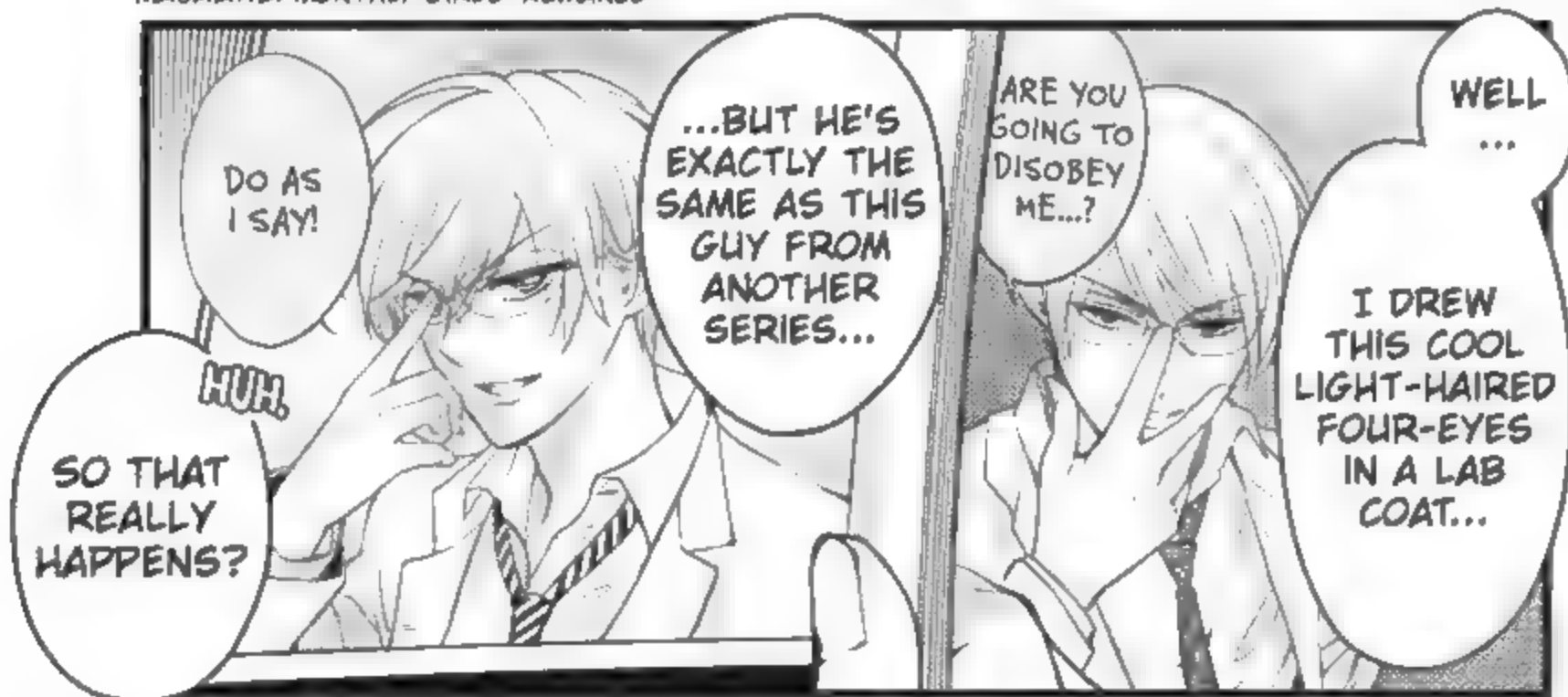




[ISSUE 42]



MAGAZINE: MONTHLY GIRLS' ROMANCE



WHAT'S UP?

AWW!

NOW I'VE DONE IT.

DO AS I SAY!

...BUT HE'S EXACTLY THE SAME AS THIS GUY FROM ANOTHER SERIES...

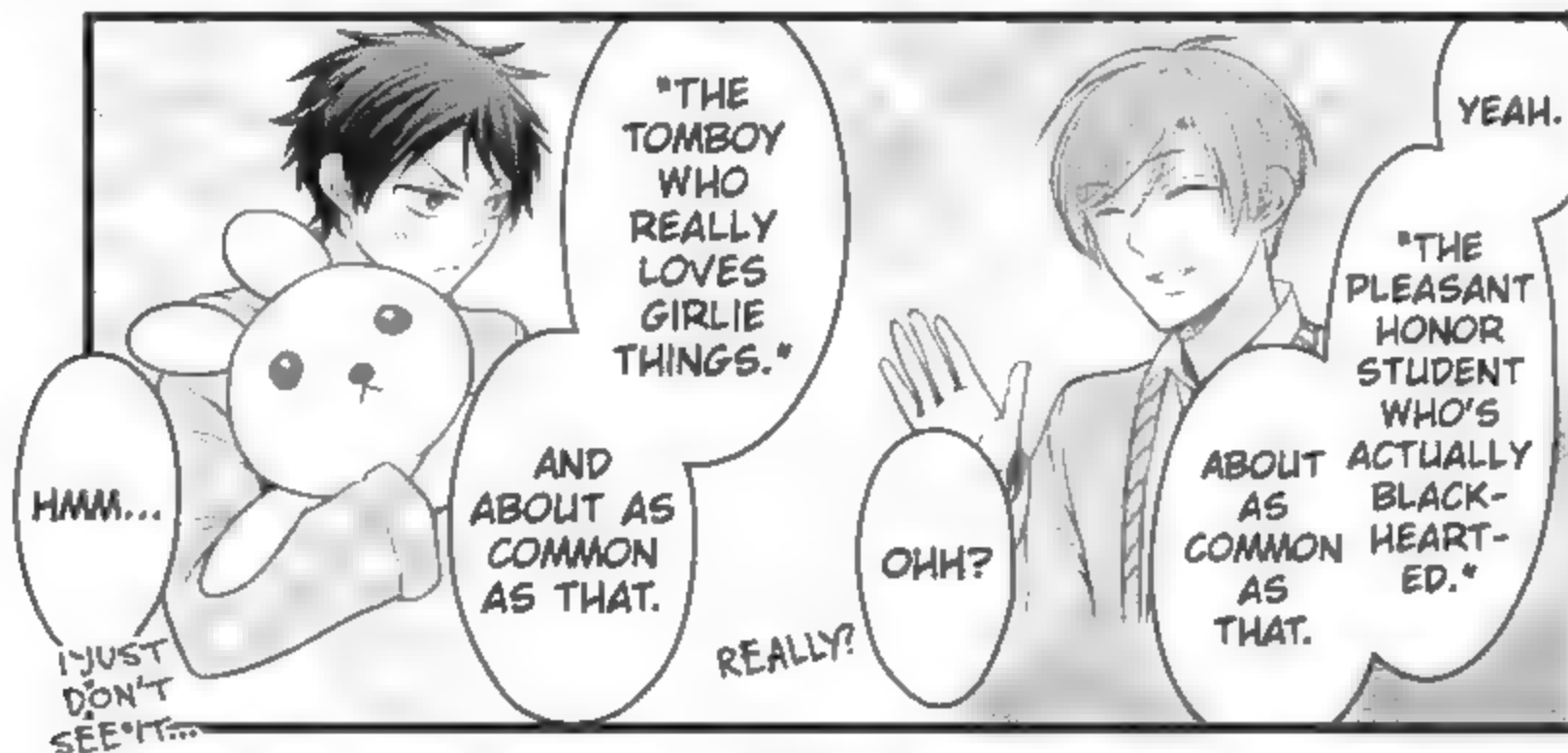
ARE YOU GOING TO DISOBEY ME...?

WELL ...

I DREW THIS COOL LIGHT-HAIRED FOUR-EYES IN A LAB COAT...

HUH.

SO THAT REALLY HAPPENS?



"THE TOMBOY WHO REALLY LOVES GIRLIE THINGS."

YEAH.

"THE PLEASANT HONOR STUDENT WHO'S ABOUT AS COMMON AS BLACK-HEART-ED."

AND ABOUT AS COMMON AS THAT.

OHH?

REALLY?

HMM...

I JUST DON'T SEE IT...



YOU JUST CAN'T HELP THAT !!!

THAT'S STYLISTIC BEAUTY!!

IT'S ABOUT AS COMMON AS "THE PIGTAILED GIRL WHO'S TSUN-DERE."

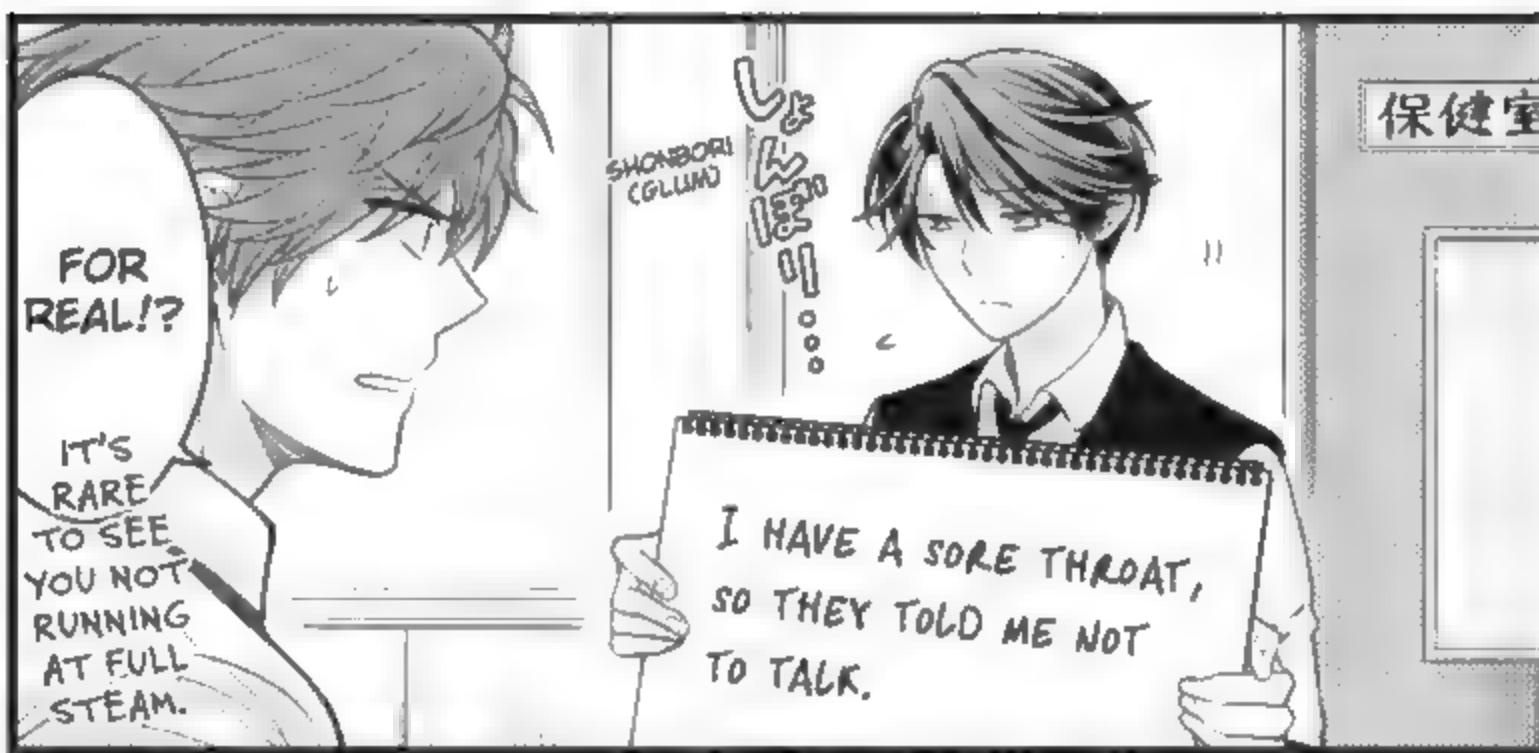
THE HEART OF A WISTFUL WOMAN



A FAMILIAR FEELING



ROLE REVERSAL



DOOR: NURSE'S OFFICE





WHAT SHE WANTS TO TELL SENPAI

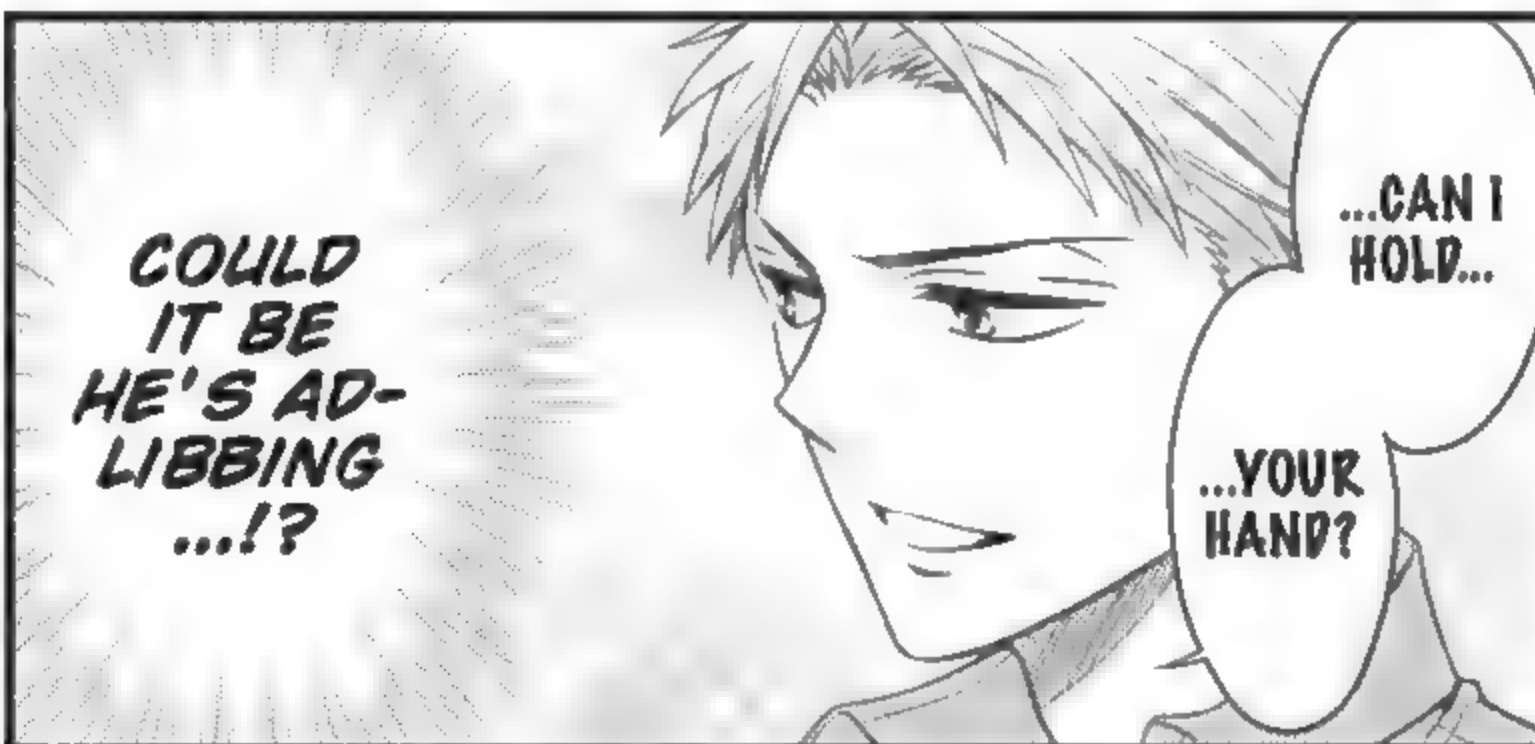




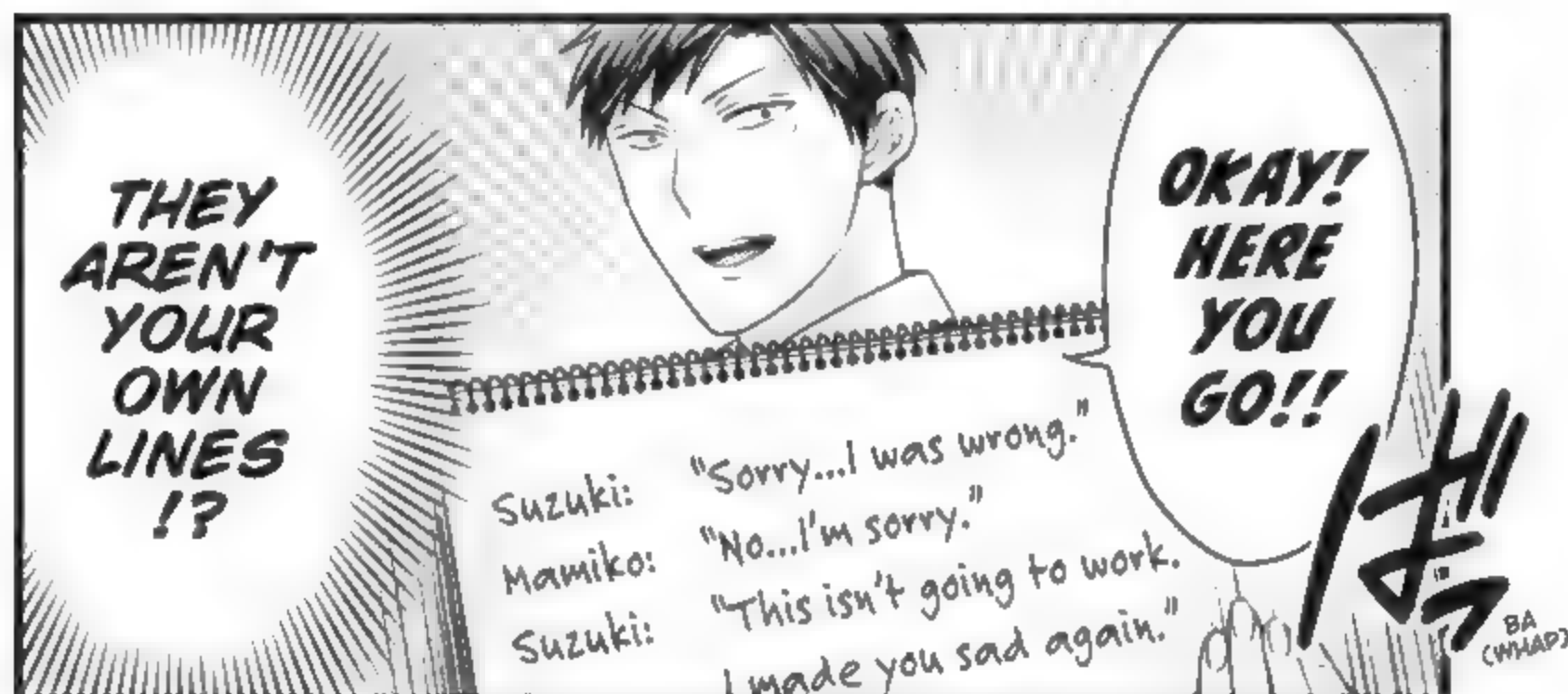
HORI-SENPAI'S FUN GAMES



PACKAGE: CANDY



COULD IT BE HE'S AD-LIBBING ...!?



EXPRESSIONS OF HAPPINESS



I'LL READ ANYTHING!



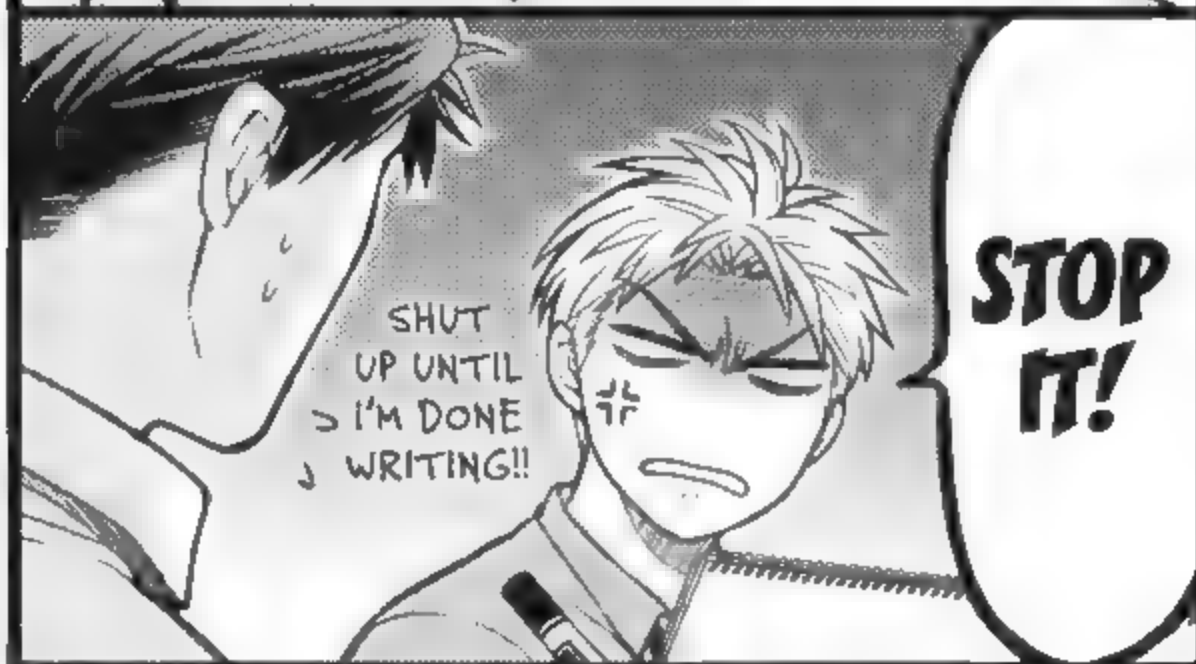
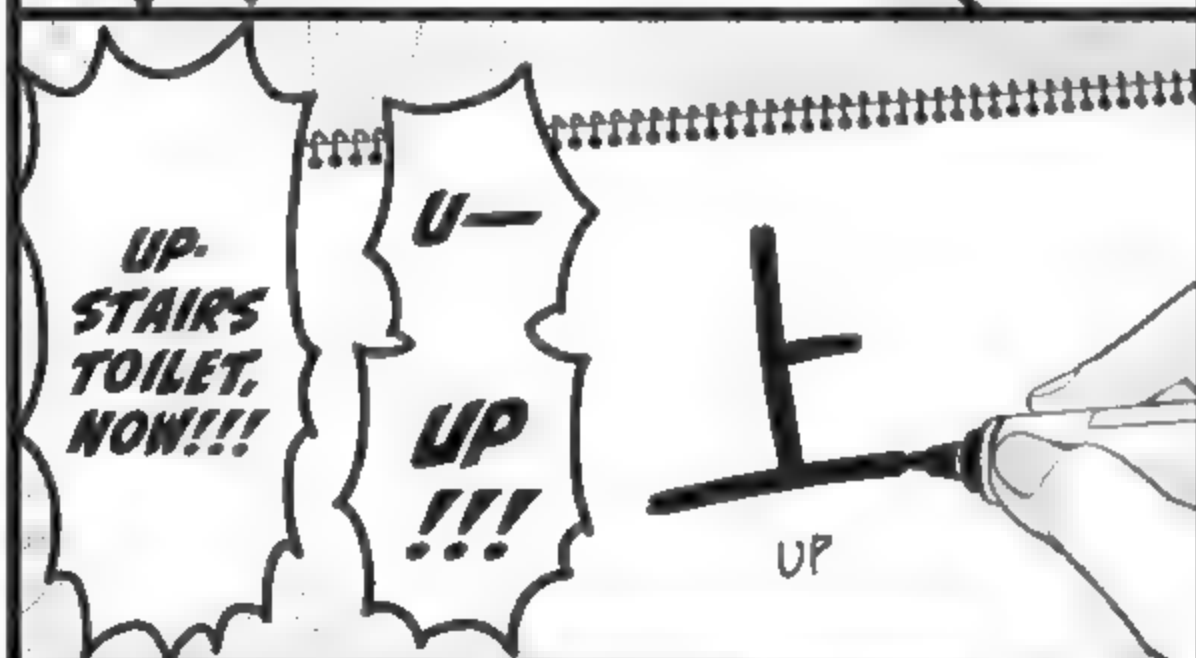
*THE WORD KASHIMA WRITES HERE IS BURANKO, OR "SWING," AS IN THE PLAYGROUND EQUIPMENT. IN JAPANESE, THIS WORD IS RARELY WRITTEN IN KANJI, HENCE HORI'S RETORT.

PROF THE ARCHETYPICAL CHARACTERISTICS



MAGAZINE: MONTHLY GIRLS' ROMANCE





THE FIRST TWO STROKES OF THE KANJI FOR "UP" LOOK LIKE THE KATAKANA TO. SO NOZAKI'S JUST GUESSING WILDLY.



[ISSUE 43]

DELUXE BACKGROUND CHARACTERS



THE REAL THING AND THE FAKE



COPYING



A BIG BROTHER'S EXPECTATIONS



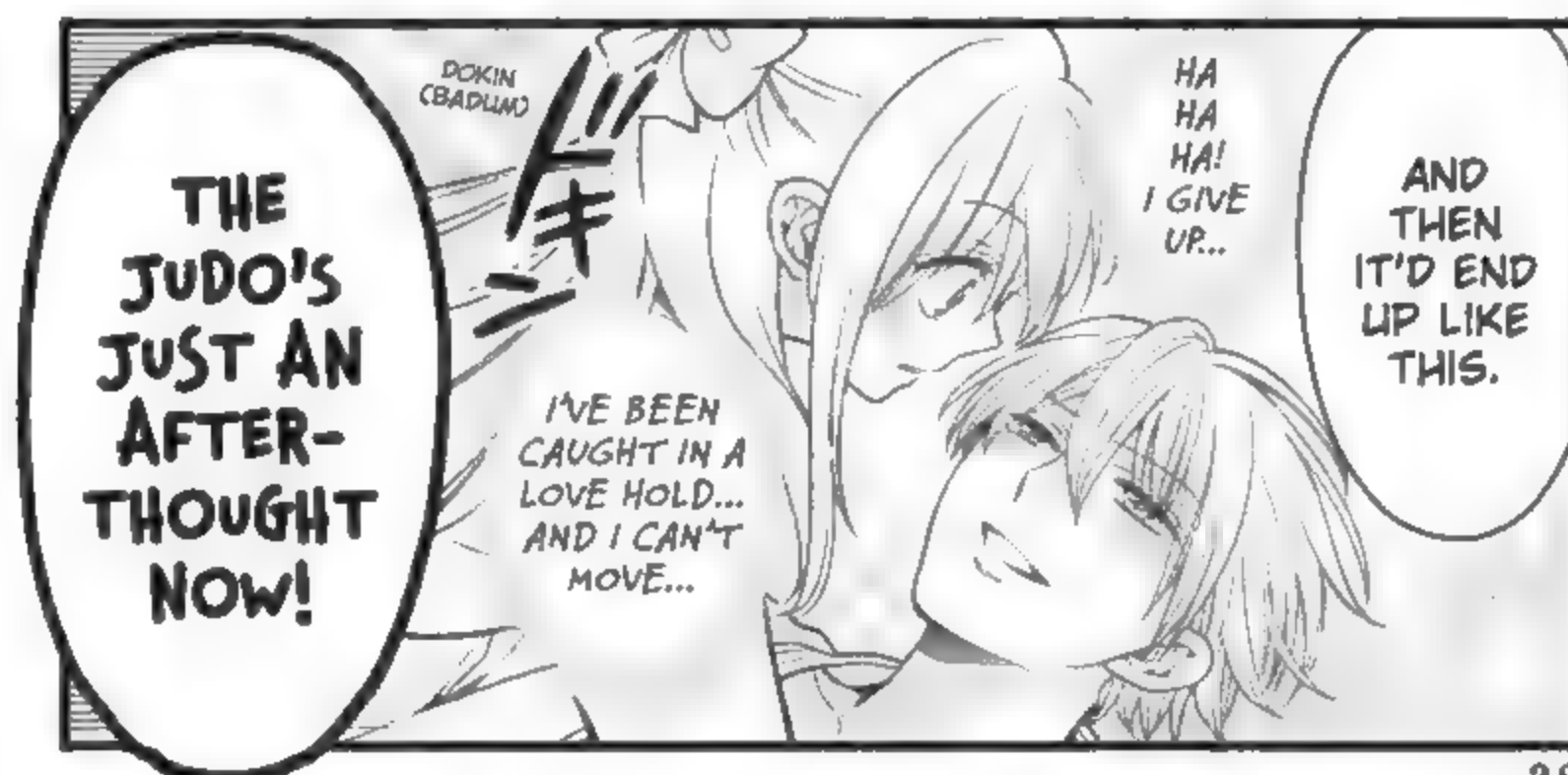


GI: ONZAKI FIRST JUNIOR HIGH



ALARMING EXPERIMENTAL RESULTS





WHERE HE CAN'T SEE



MAGAZINES: MONTHLY GIRLS' ROMANCE / BOOKS: LET'S FALL IN LOVE





BOOK: MOE♥HOT♥MOE / NOTHIN' BUT BOOBS!!!



ACCELERATED LEVELING UP



BOOK: PINK♥CARNIVAL



THE RESULTS OF PRACTICE ①



THE RESULTS OF PRACTICE ②





HE'S NOT WRONG.



[ISSUE 44]



HE HAS SEVERAL PATTERNS READY



THIS LEADS TO...

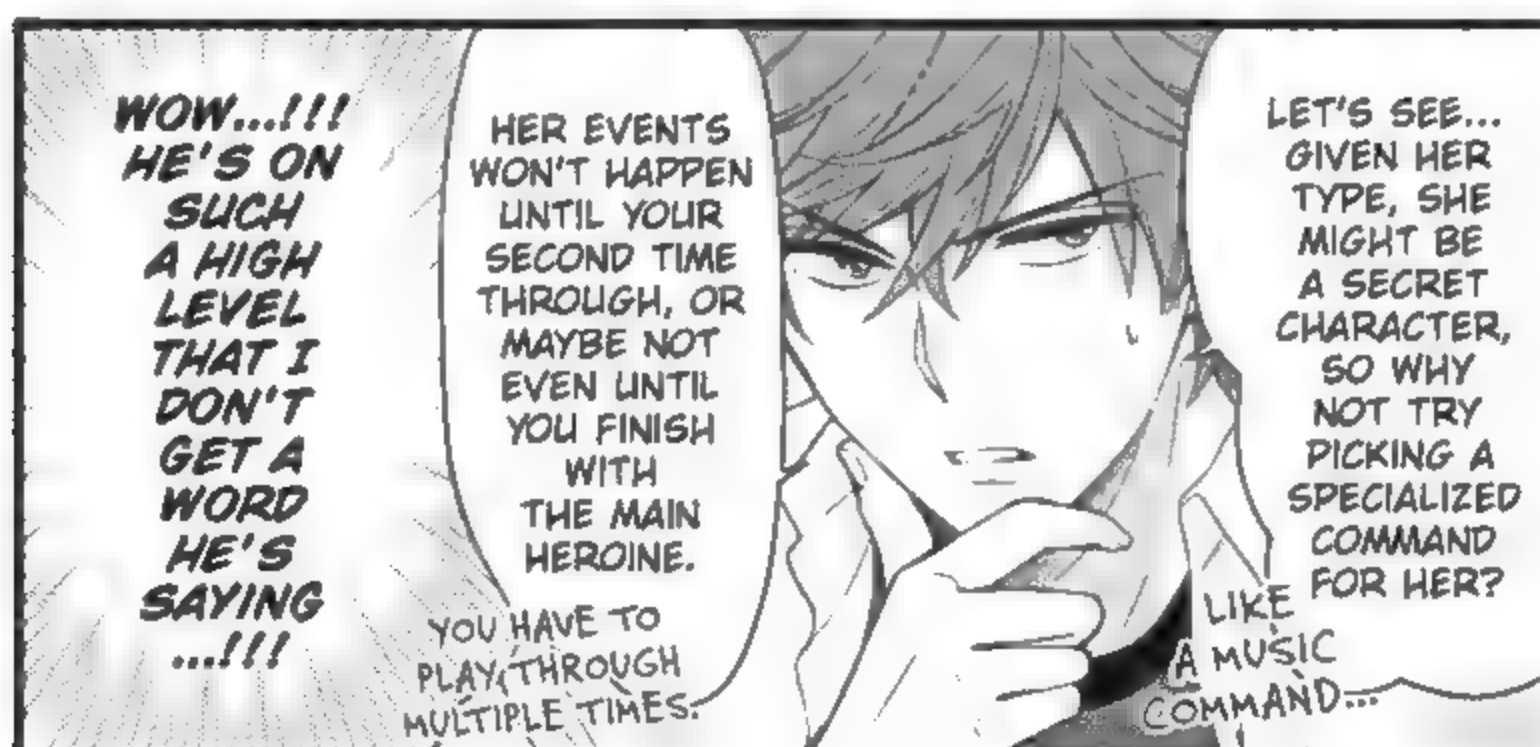




"LORELAI OF THE GLEE CLUB"



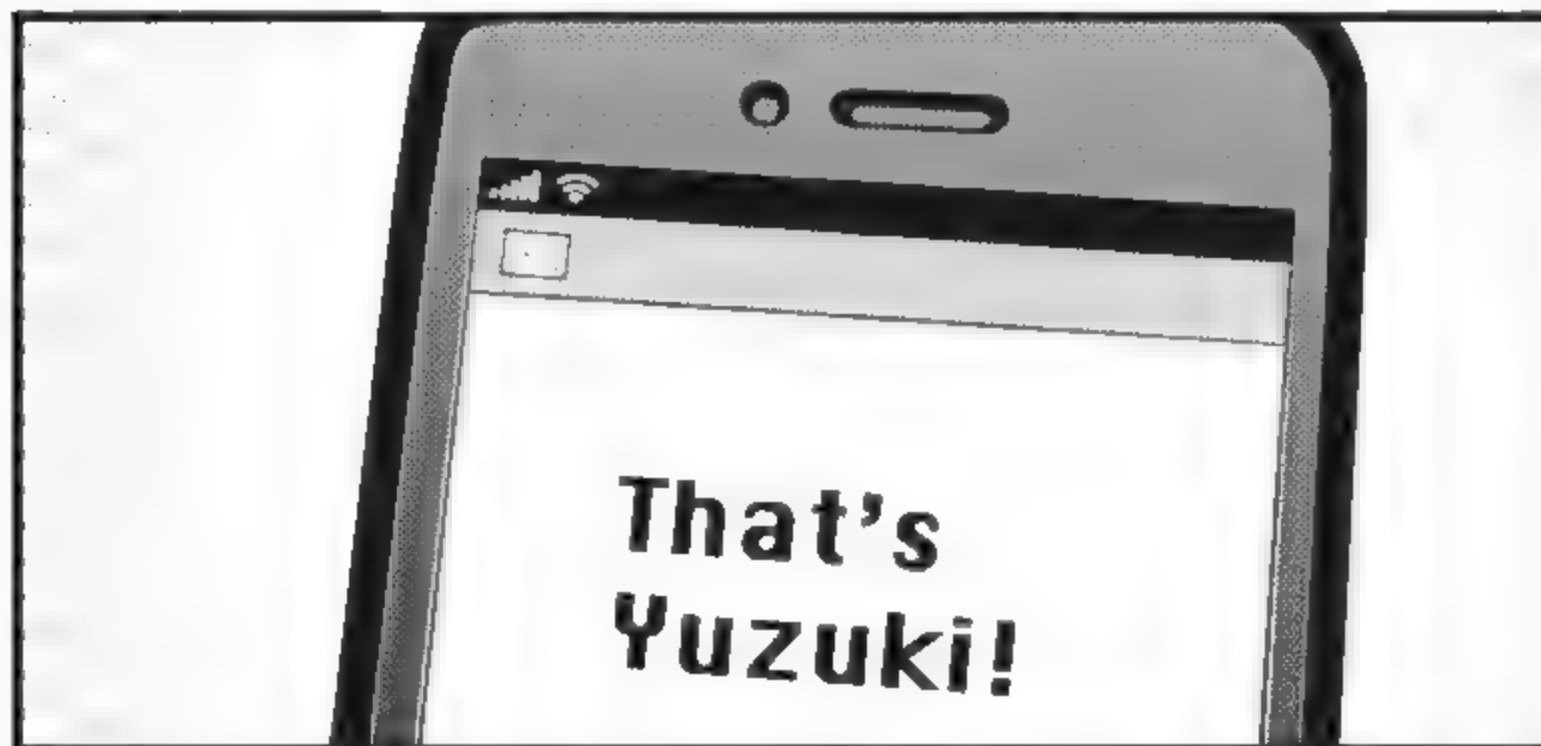
SENPAI'S HIGH LEVEL CONVERSATION



ADVANCE NOTICE



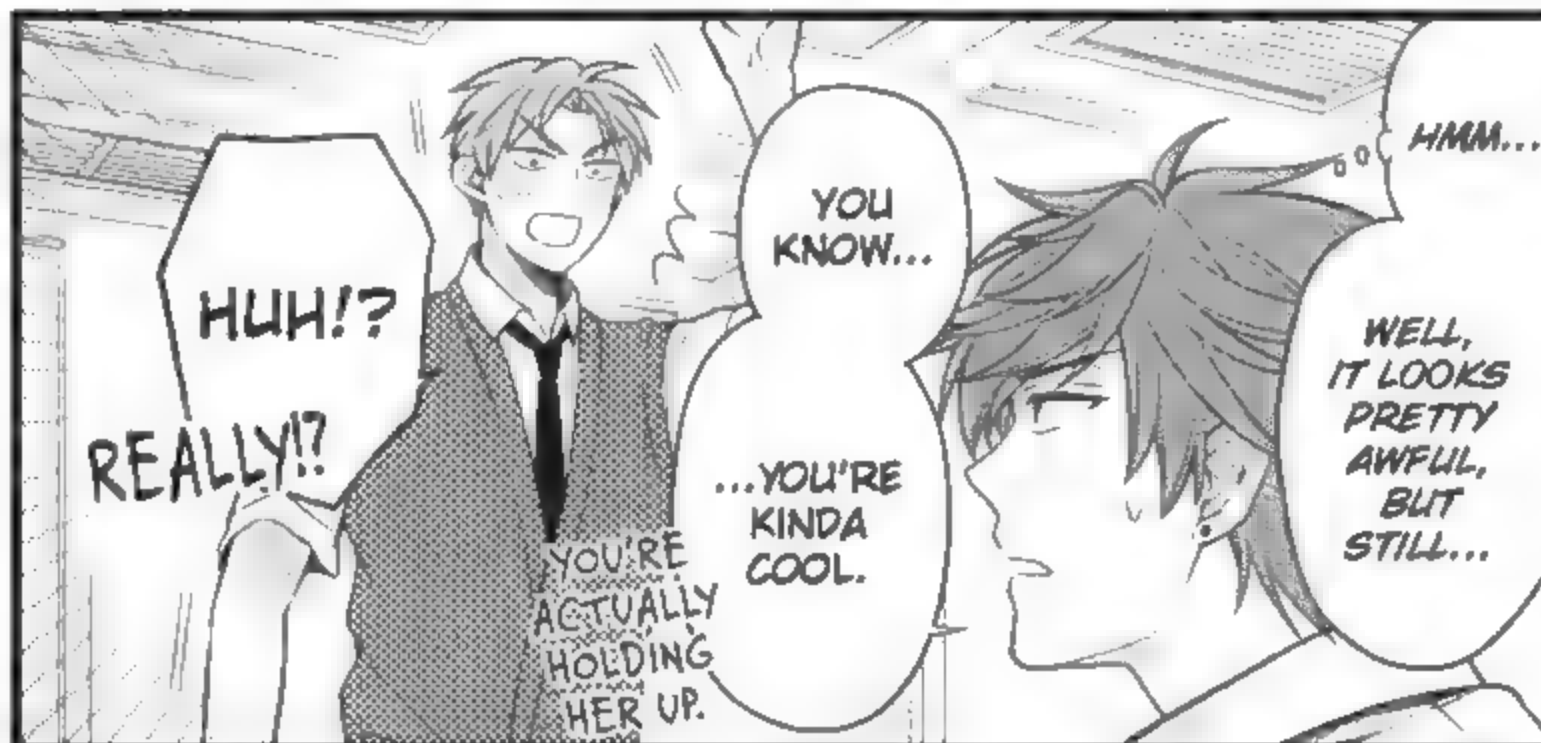
THE TRUTH HE DIDN'T REALLY WANT TO KNOW



TAKING A STEP BACK





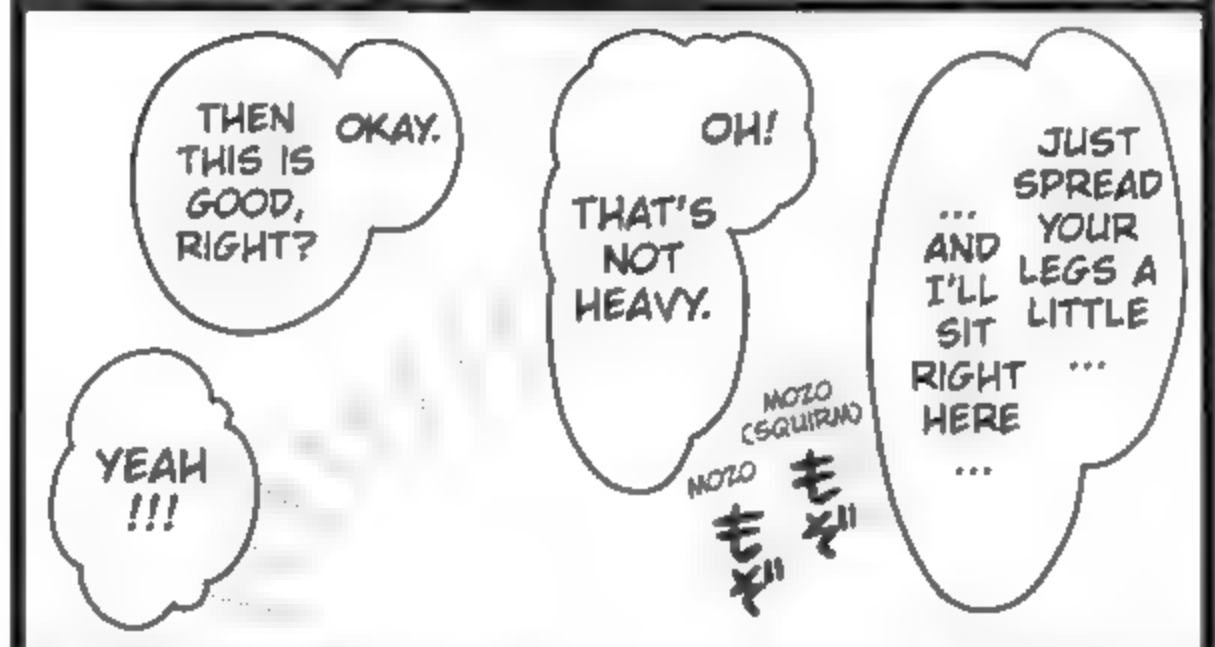


THIS LEADS TO... ②



WHY IT WAS REJECTED





[ISSUE 45]



CHIBI CHARACTERS



HE WORKS AT EVERYTHING





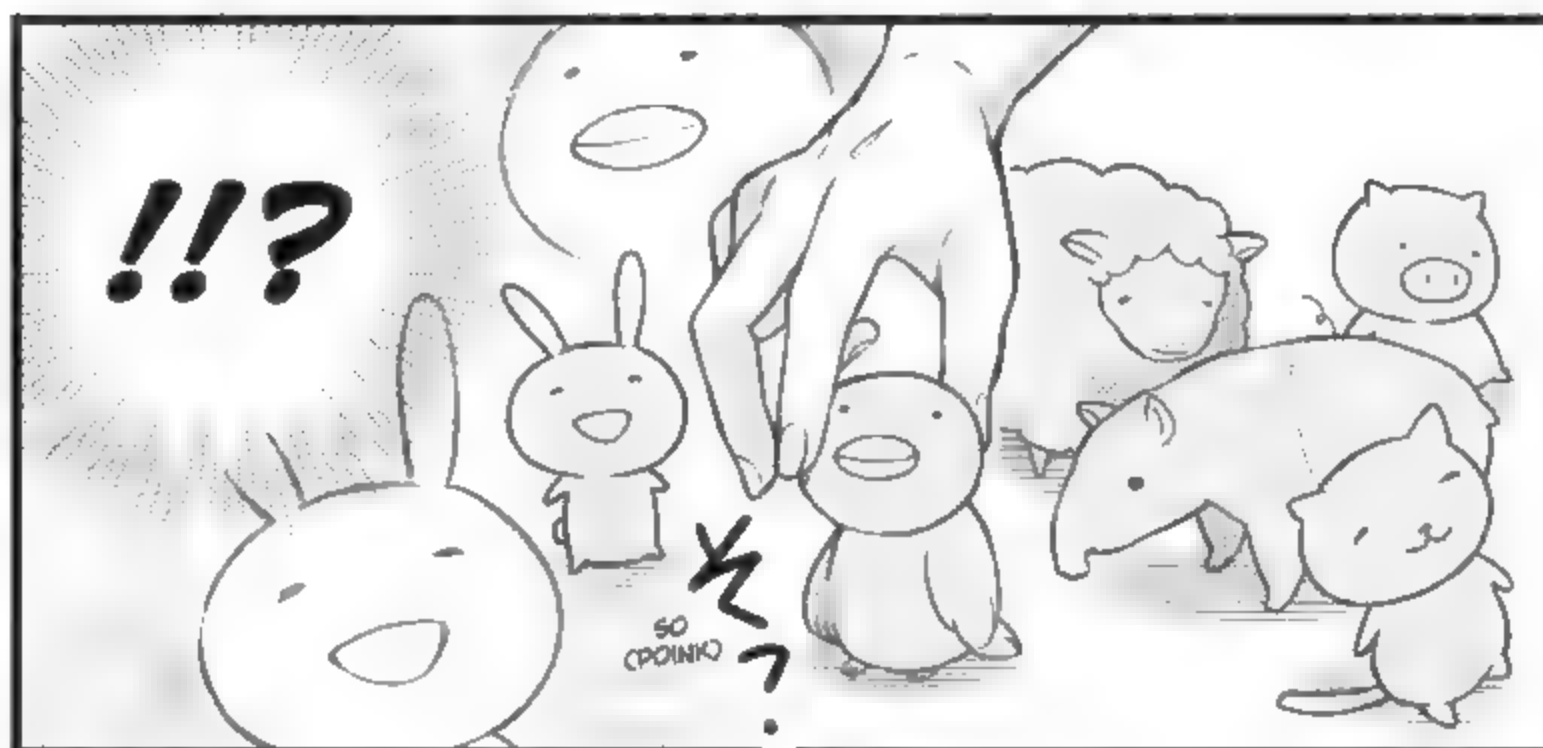
BOOK: VISUAL ANIMAL DICTIONARY



THINKING WHILE OVERTIRED



SIGN: ART CLUB









THEIR WORRYING DISCUSSION





BALANCING ITS VALUE



AS A WAY TO INTRODUCE IT



HE GOT IT OUT JUST FINE



A CREATOR'S INSISTENCE

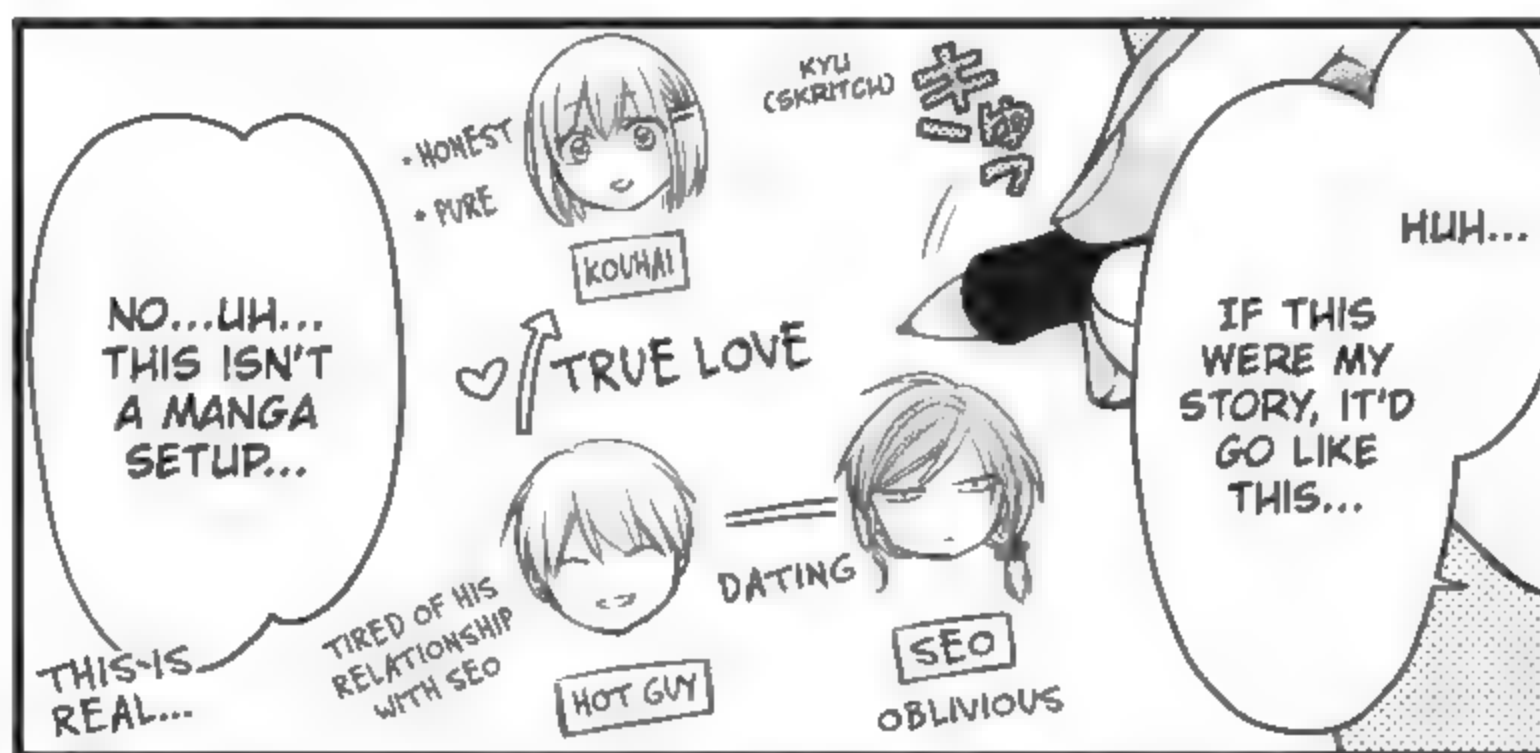


=KOI CAN MEAN BOTH "LOVE" AND THE FISH, SO THE KOI MASCOT IS A PLAY ON THE TITLE OF NOZAKI'S MANGA, LET'S FALL IN LOVE, THE JAPANESE TITLE OF WHICH IS KOI SHIYOKU.

[ISSUE 46]



HIS ADVISOR'S INTERESTS ①



HIS ADVISOR'S INTERESTS ②



FUN TRAVEL PLANS



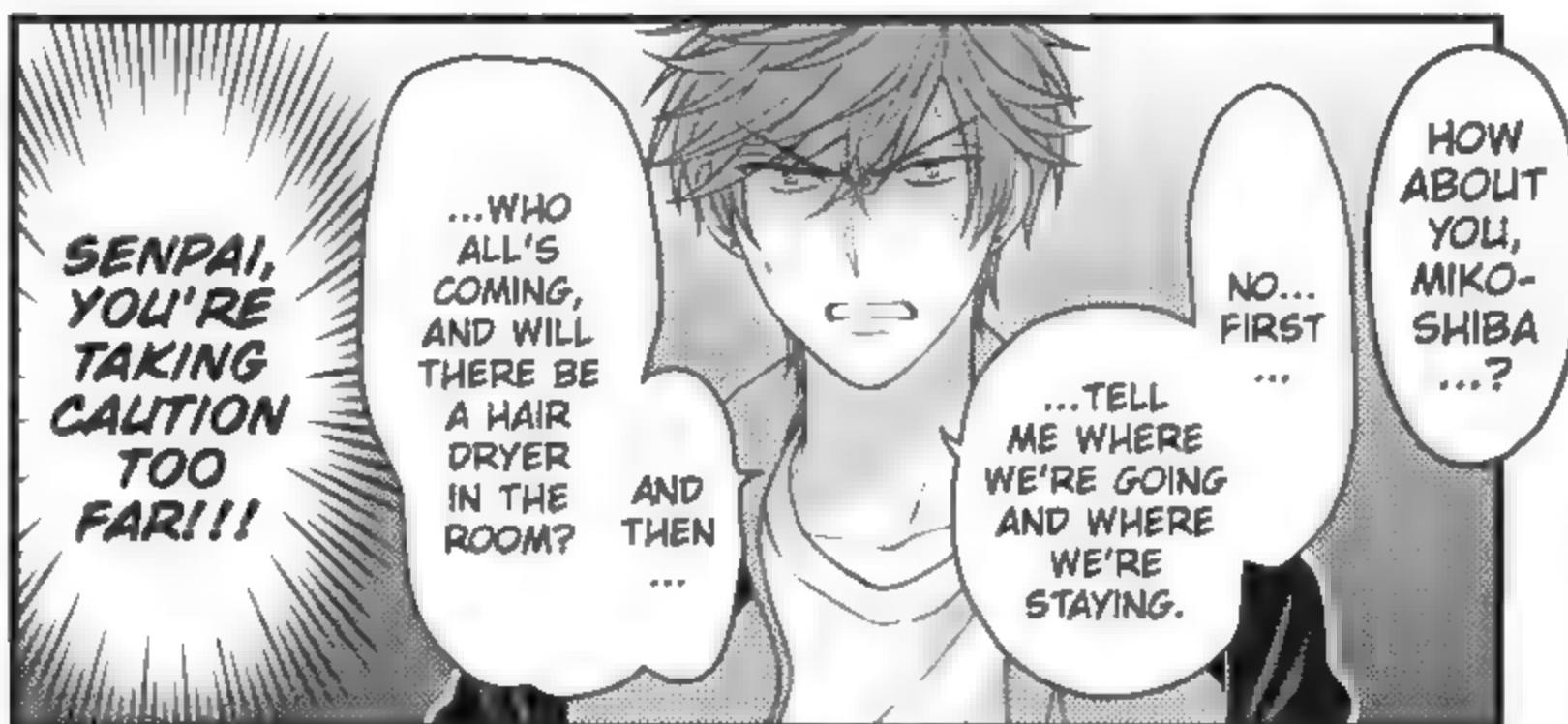
BEST FRIENDS



SEO-SENPAI, THE ADULT



THE PROPER REACTION IS...

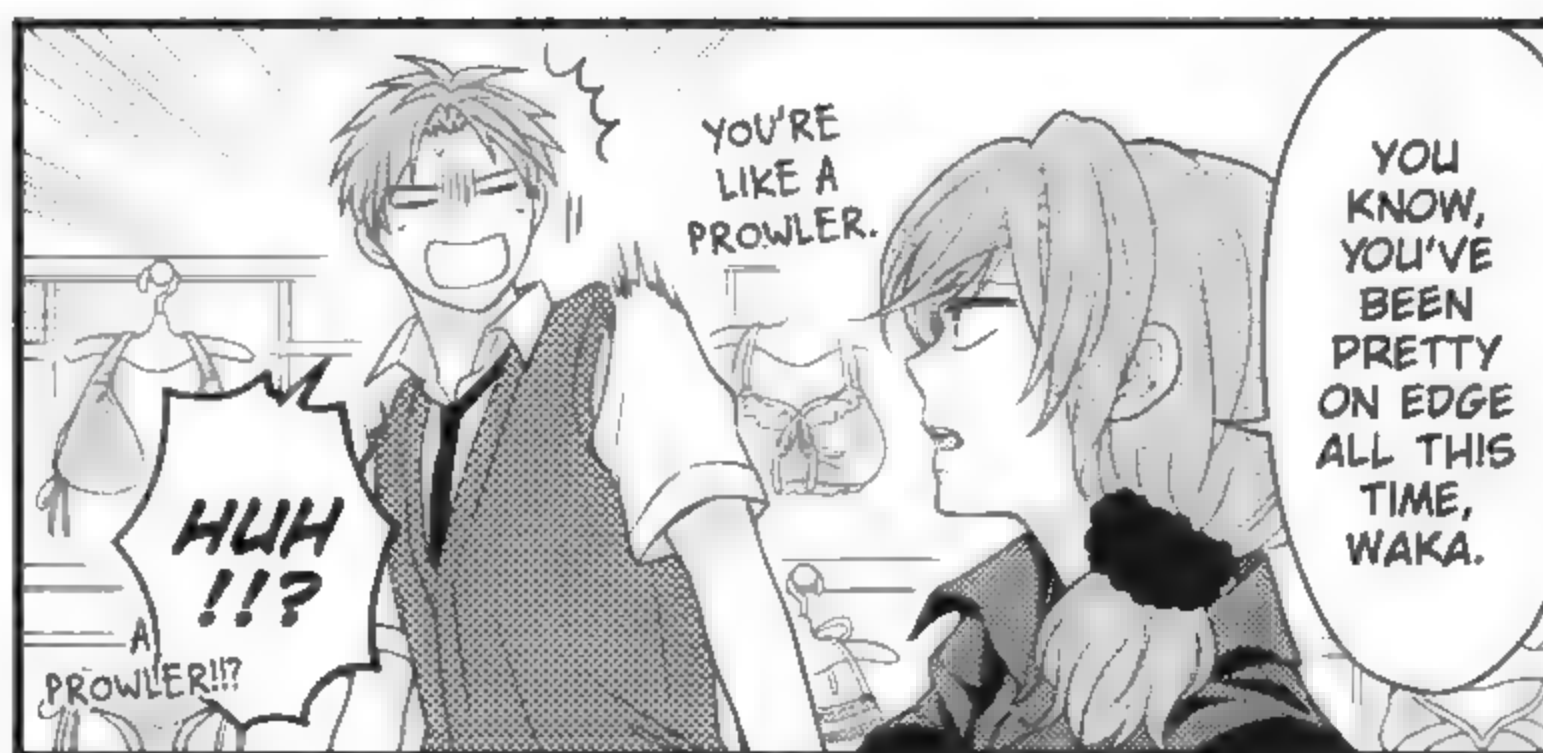




A GOOD SPORT



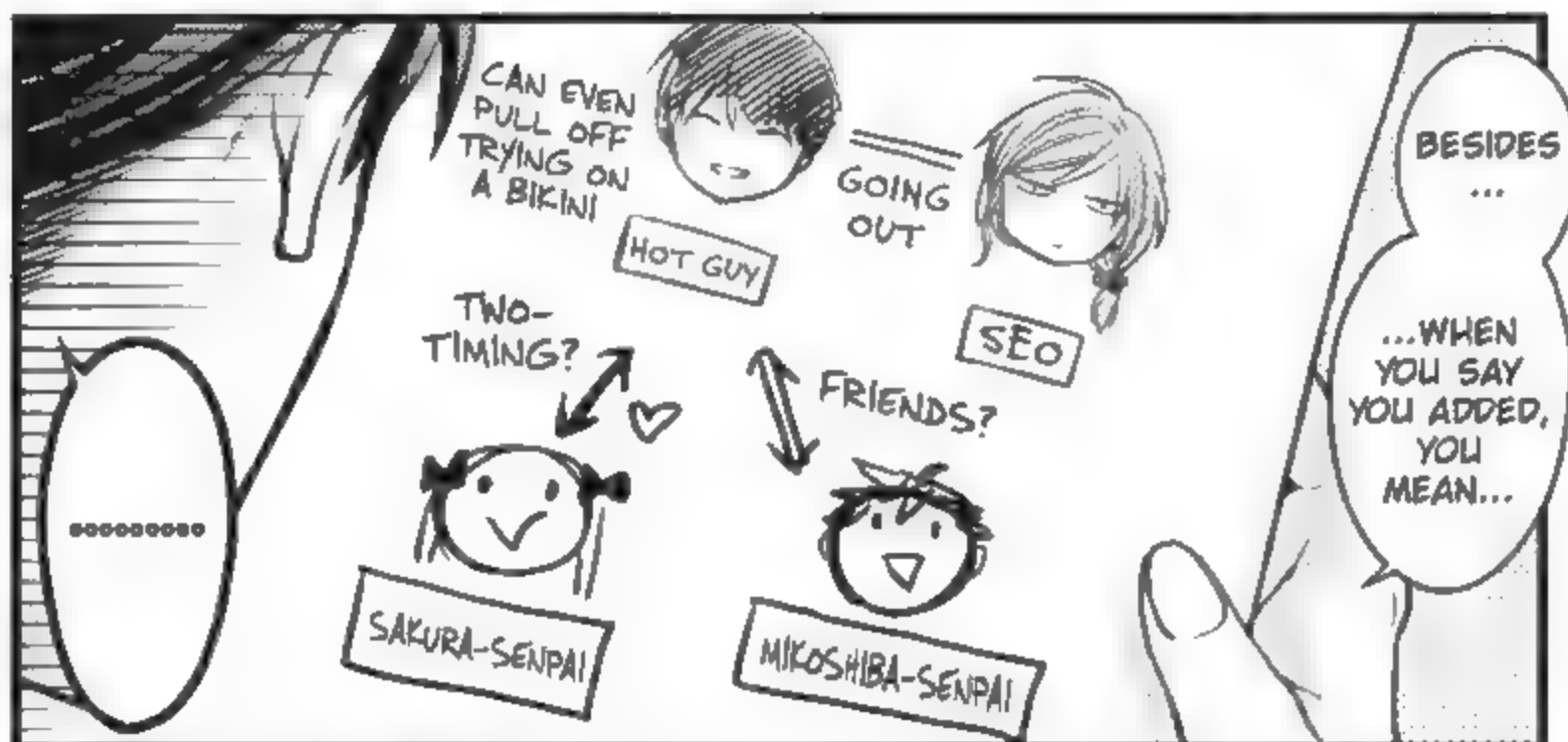
COULDN'T TELL THE DIFFERENCE

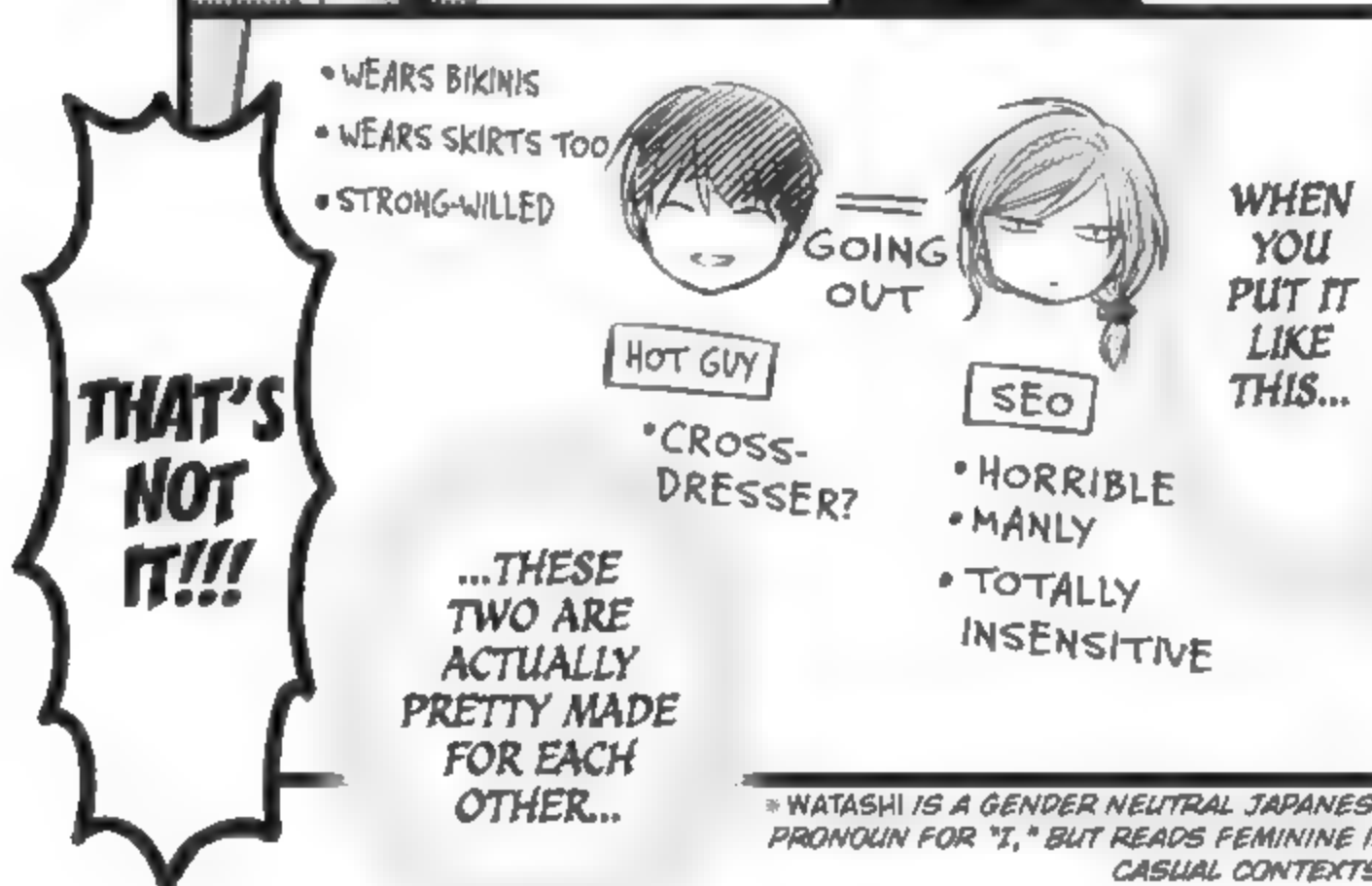






THE RELATIONSHIP DIAGRAM THAT TIES THEM ALL TOGETHER







[ISSUE 47]

FANTASY BEACH



THEY'RE ALL GOOD!

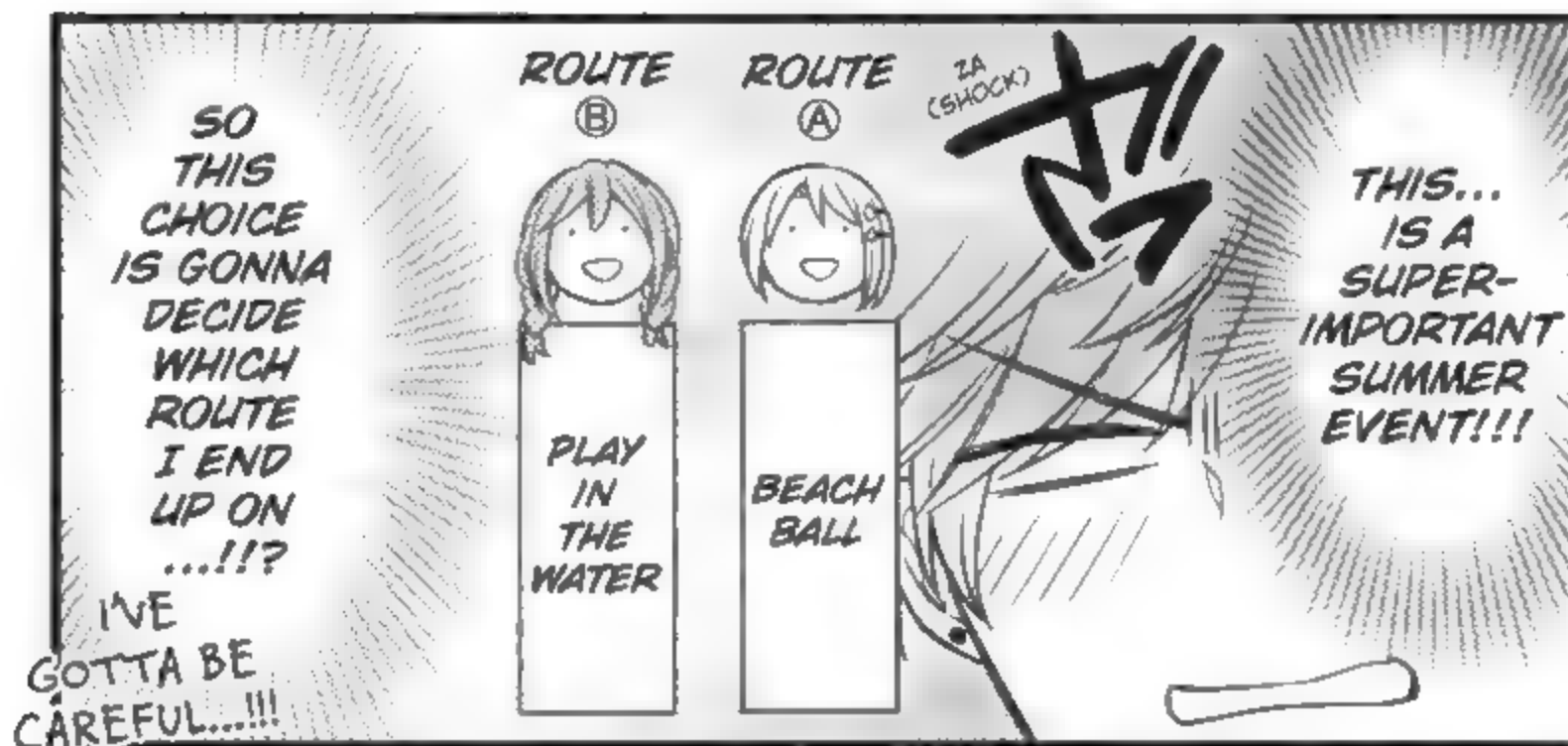


DISAPPOINTMENT

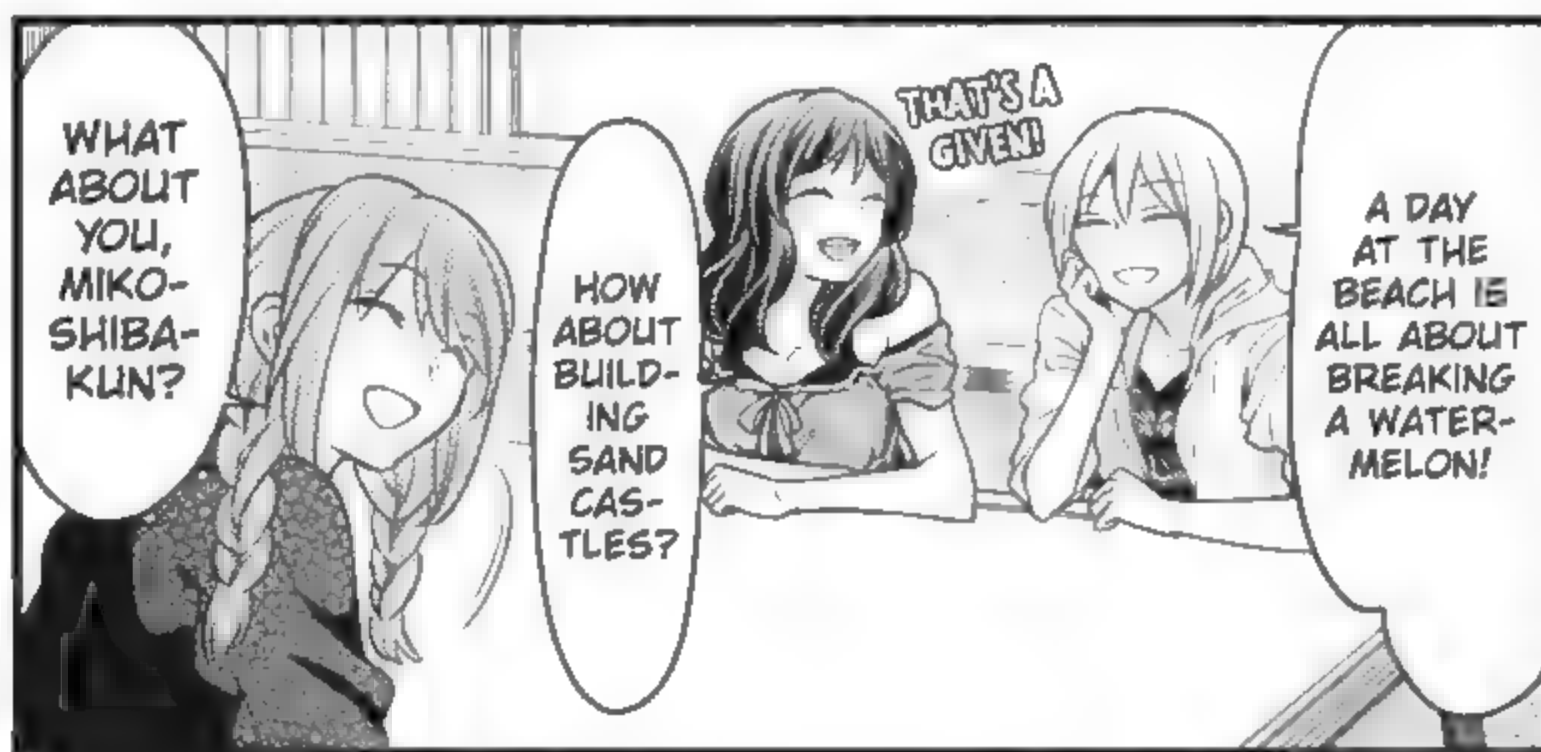








THAT HAPPENS AT THE BEACH



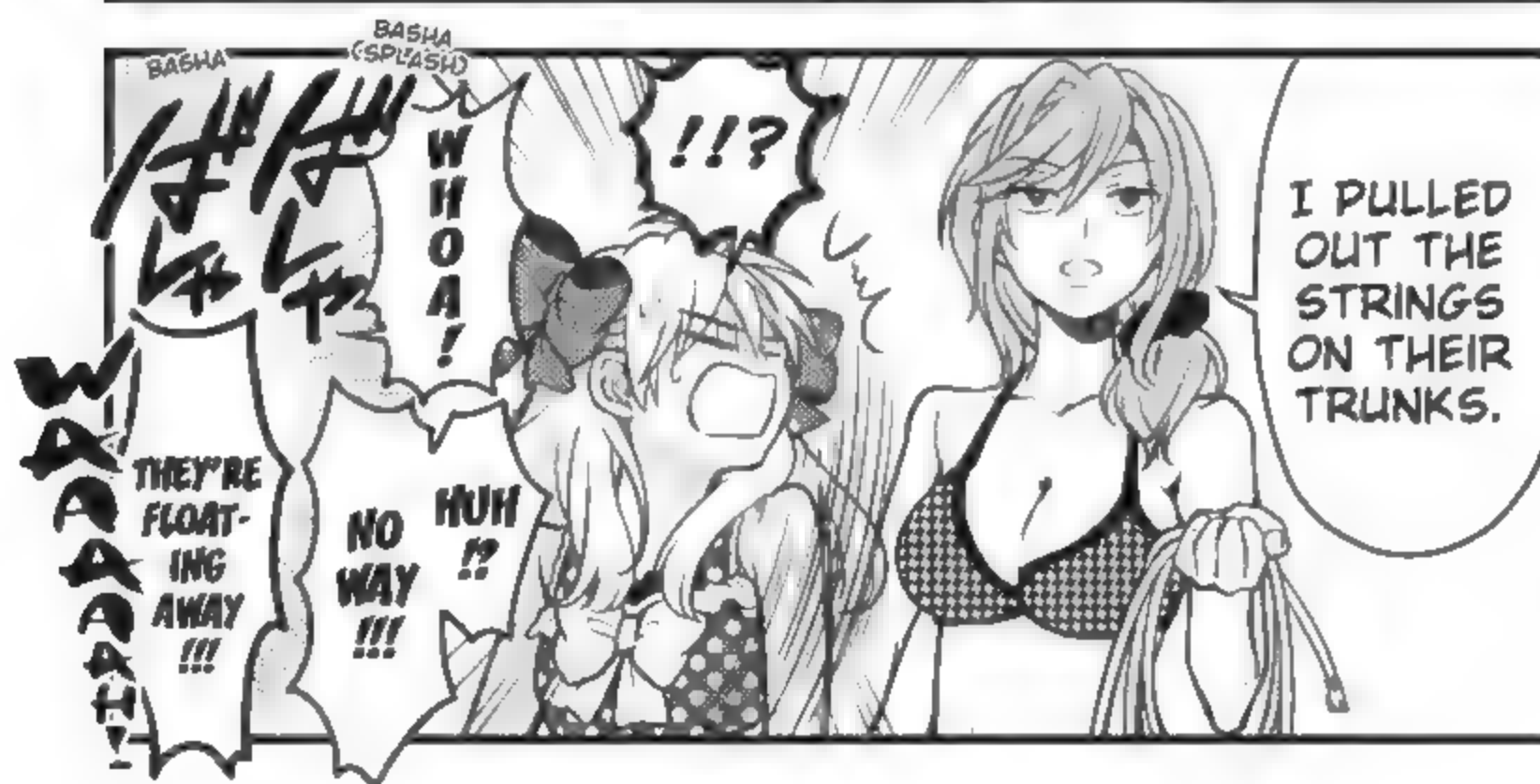
YOU'RE THE SPECIAL ONE



THE LIKELY CONVERSATION



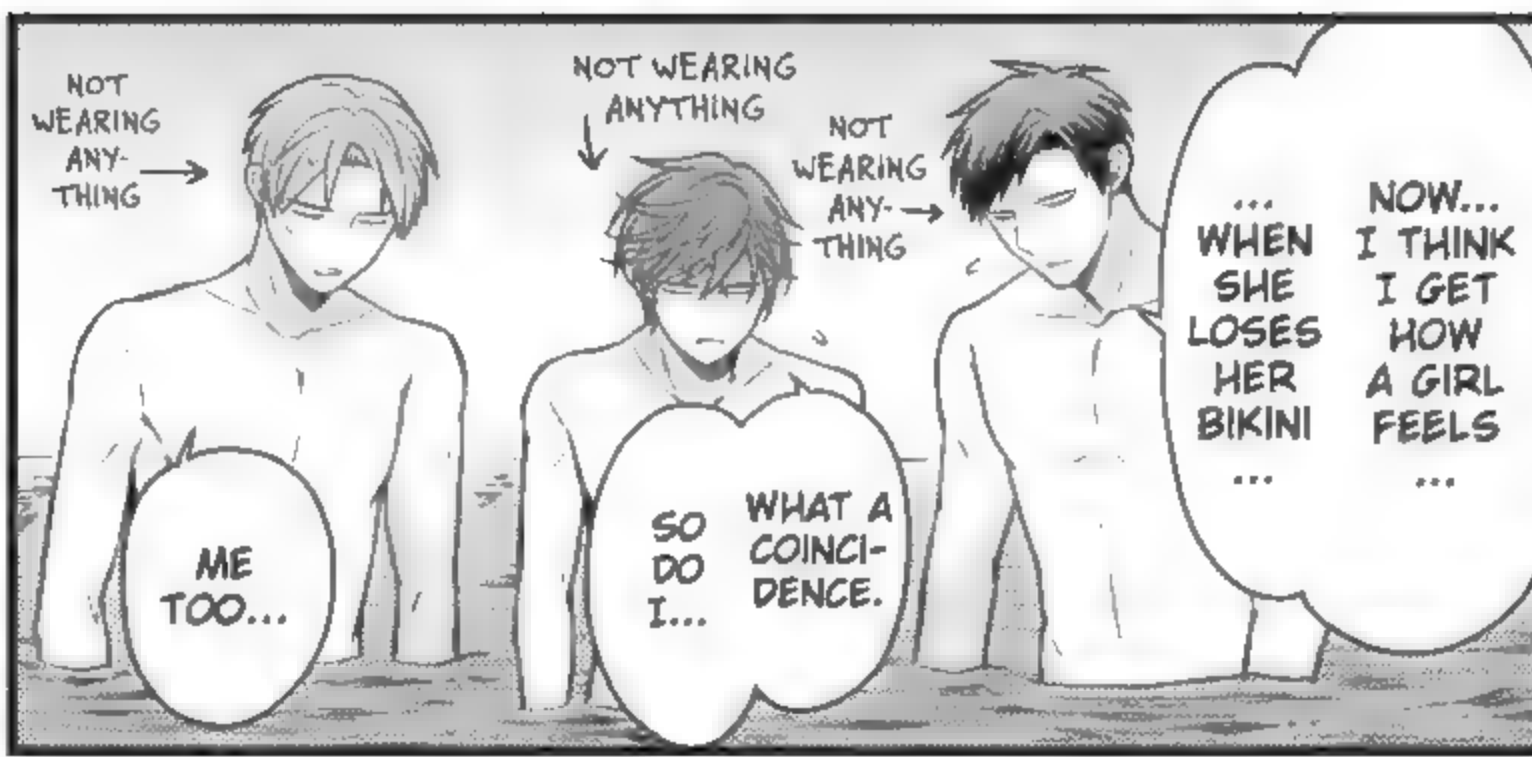
A LITTLE INCIDENT



SPREADING PANIC



EMPATHIZING



THE OCEAN IS DEFINITELY A TROU



A STORY FROM HIS ACTUAL EXPERIENCE





[ISSUE 48]

IT'S
TOTALLY
SILENT
ON THE
OTHER
END!!

IS IT AN
IMAGINARY
GIRLFRIEND!?

H—
HEY!!!

SHH!

...HE'S
TALKING
TO
MAYU-
KUN.

RIGHT
NOW...

KEEP IT
DOWN!!

**BUT IT'S
SILENT!!**

HA
HA
HA
HA
HA
HA!

WELL,
I'M NOT
SO SURE
ABOUT
THAT.

HUH?

IS THERE
ANYTHING
YOU WANT
ME TO
BRING BACK
FOR YOU?

...SO,
WE
JUST
GOT
TO THE
INN.



WHAT ARE YOUR PLANS FOR TONIGHT?



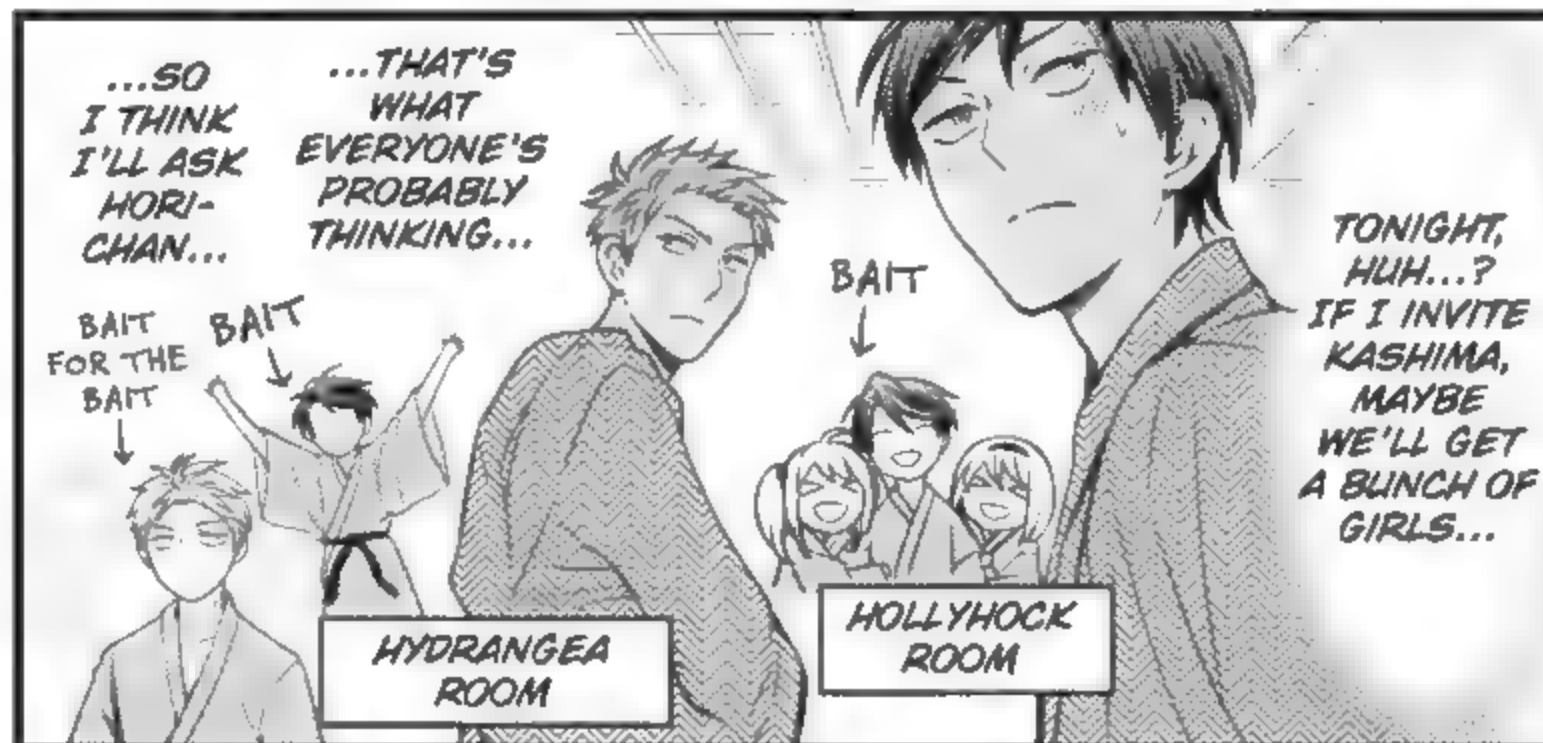
JUST A SINGLE WALL BETWEEN THEM



EYES AVERTED IN A PASSIONATE GAZE



IT'S HARD TO BE A POPULAR GUY!







SENPAI'S APPROVAL

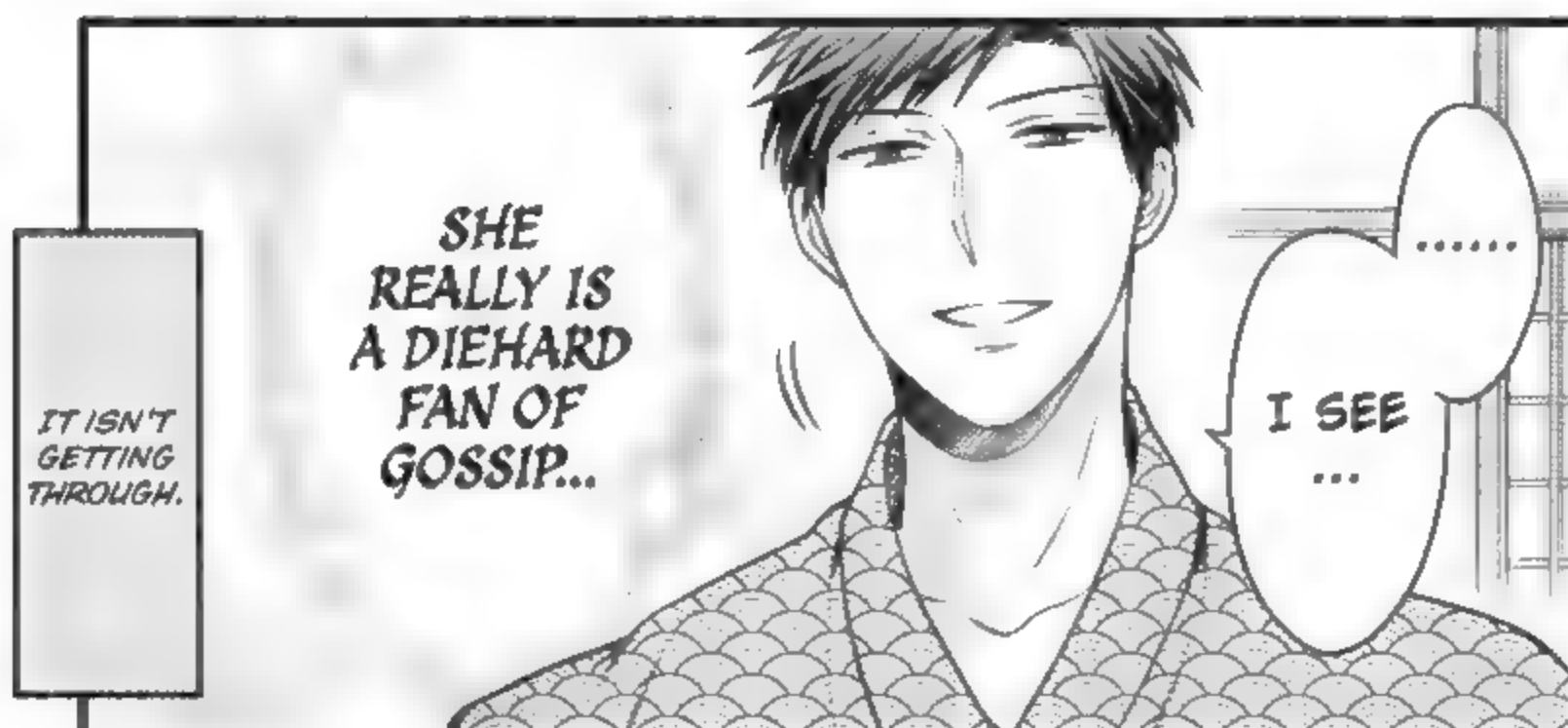


THE DANGER OF GOOFING OFF





IS IT GETTING THROUGH?







SINCE HE JUST WASN'T WAKING UP,
THE DRAMA CLUB PLAYED AROUND
WITH WAKAMATSU.



[ISSUE 49]

REQUEST

• COVER OF
MONTHLY GIRLS' ROMANCE,
PLEASE

• SUZUKI AND MAMIKO
SURROUNDED BY FLOWERS
> TYPE OF FLOWERS
(SOMETHING SEASONAL)

• GAZES
LOOKING
AT THE
READER

• ROUGH DRAFT
DUE O/X

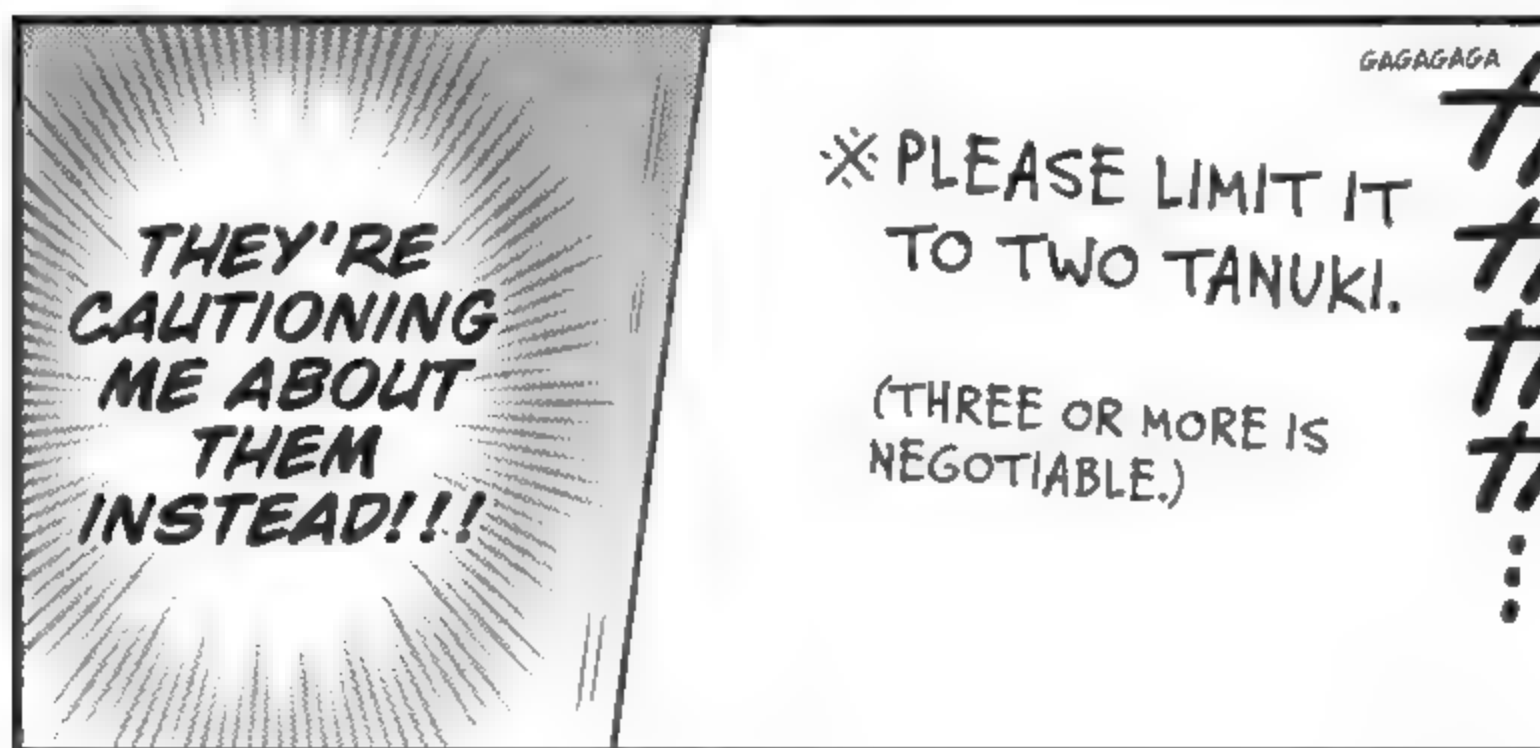
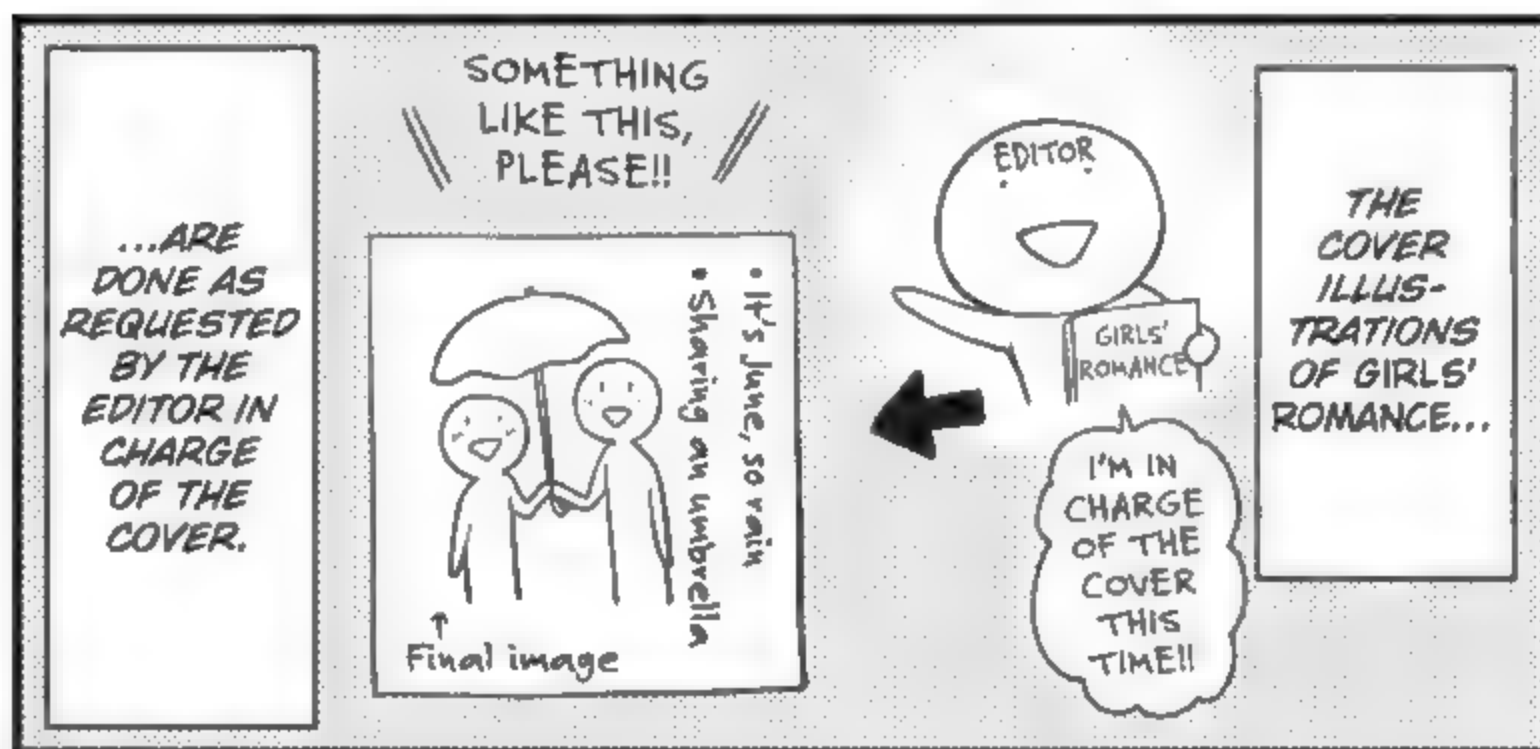
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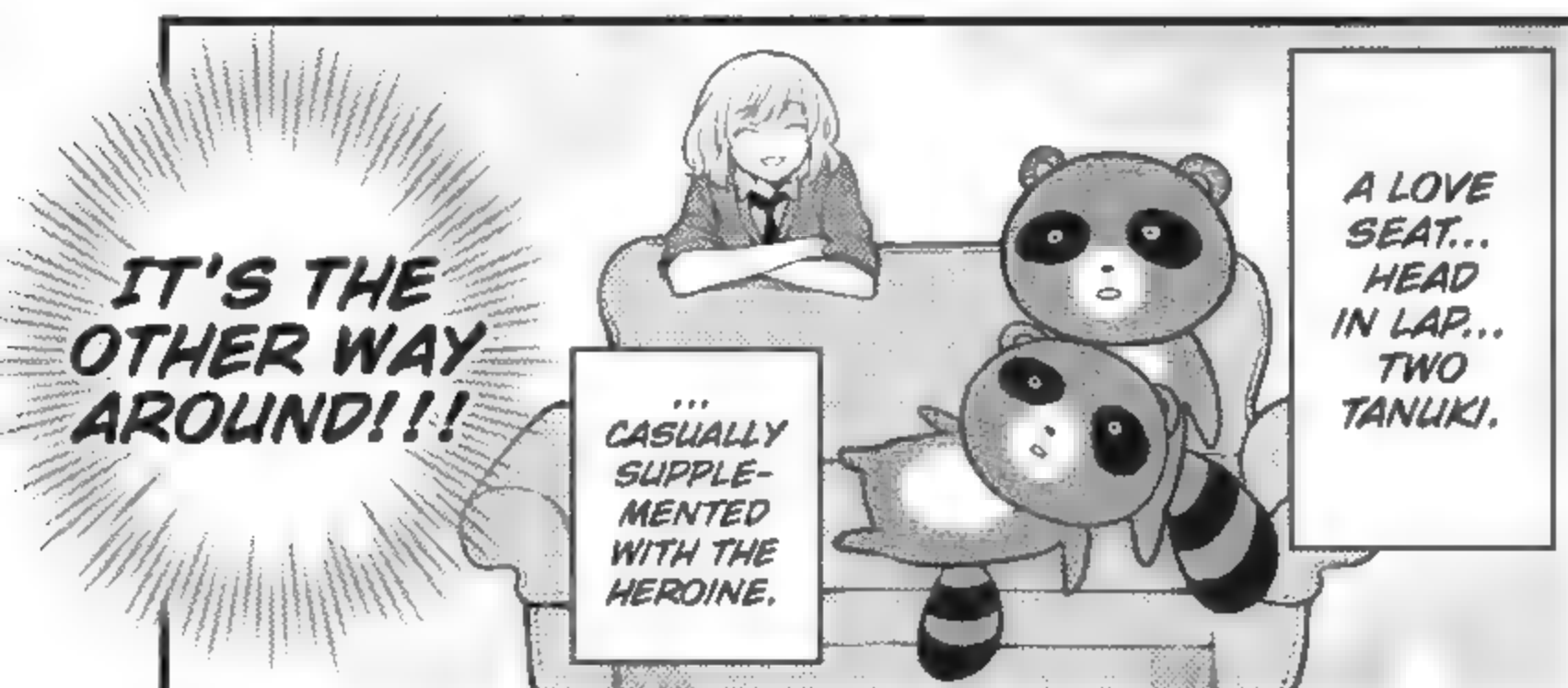
THE ROSES
WILL BE DRAWN
IN PROPERLY-LATER
(BY MIKOSHIBA)

FINAL IMAGE

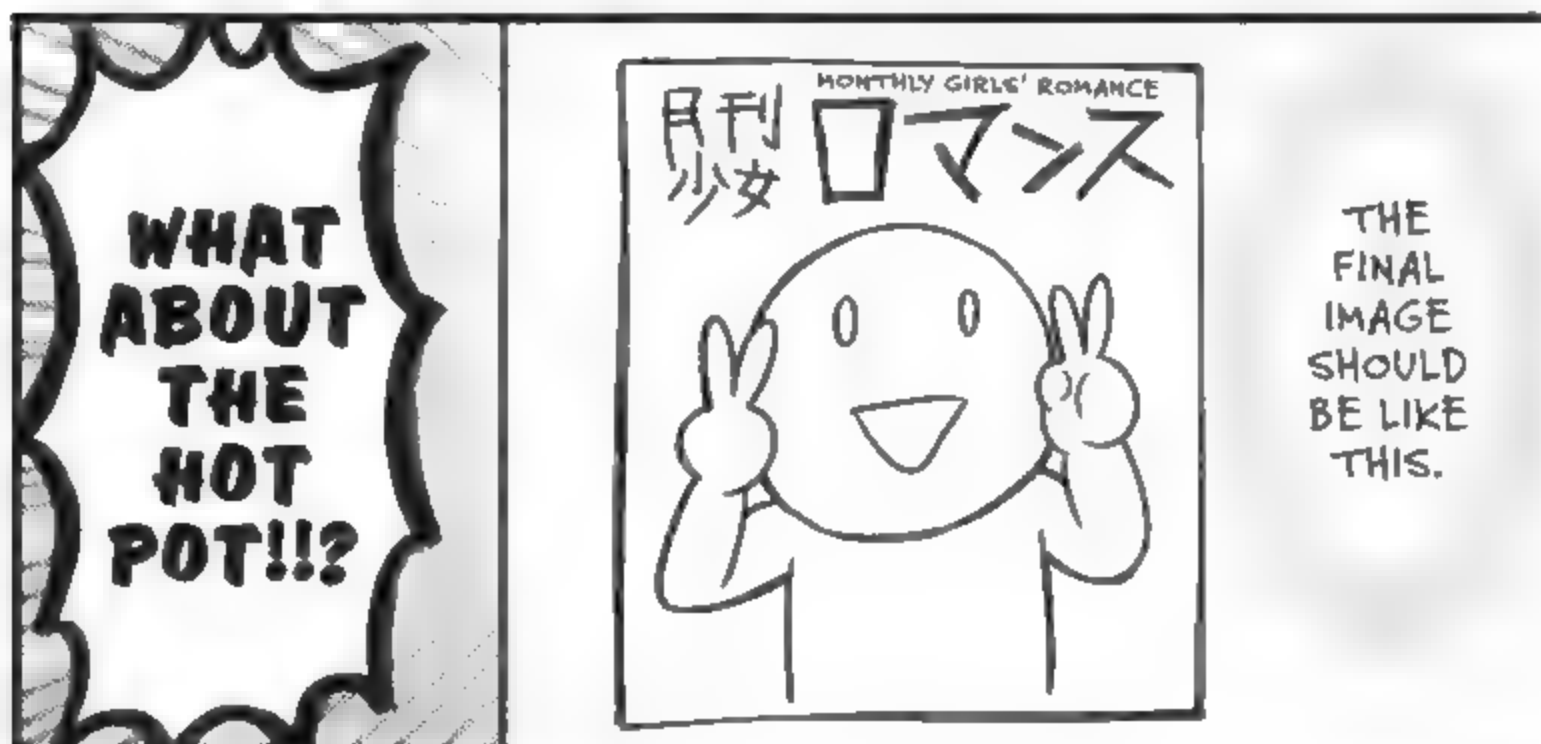


IMAGERY FROM OTHER EDITORS

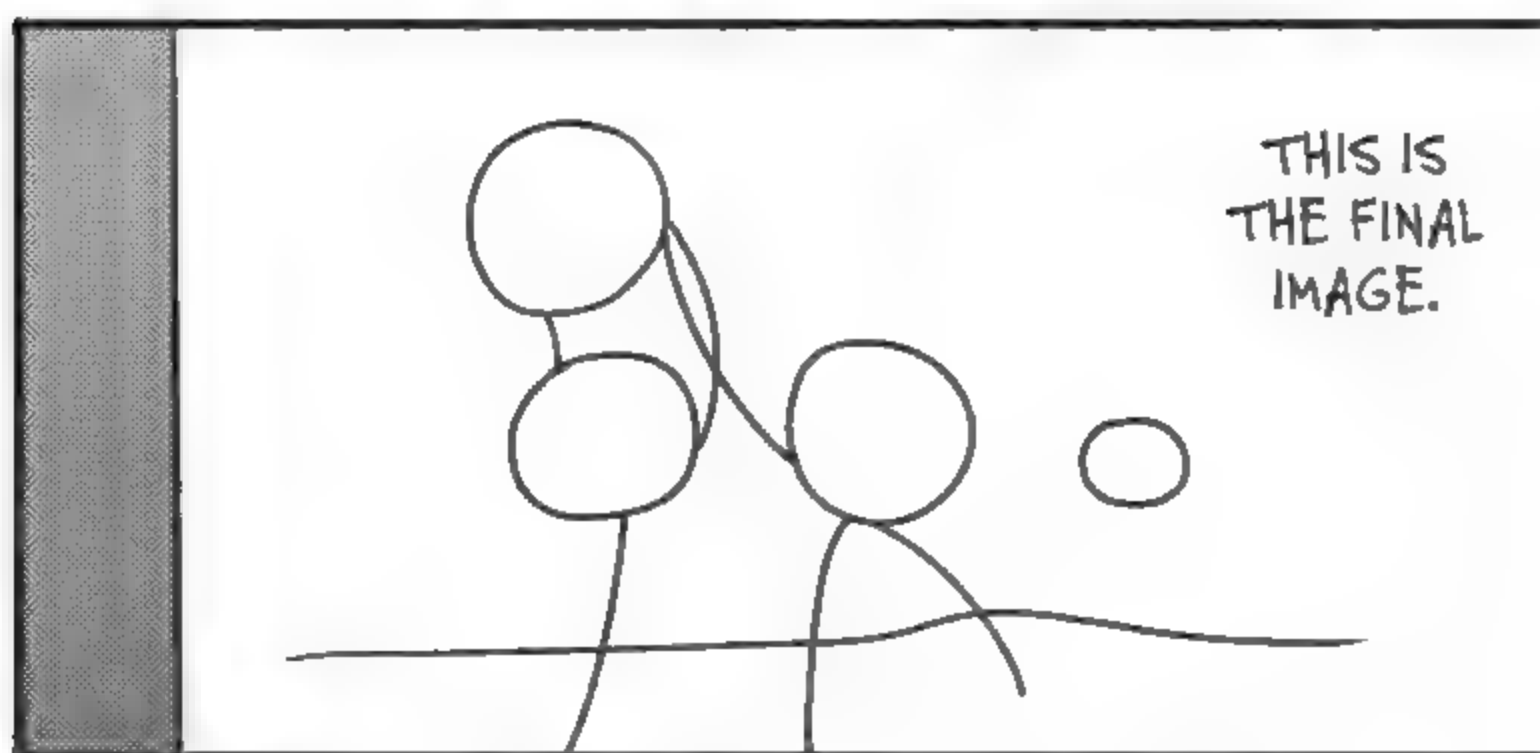




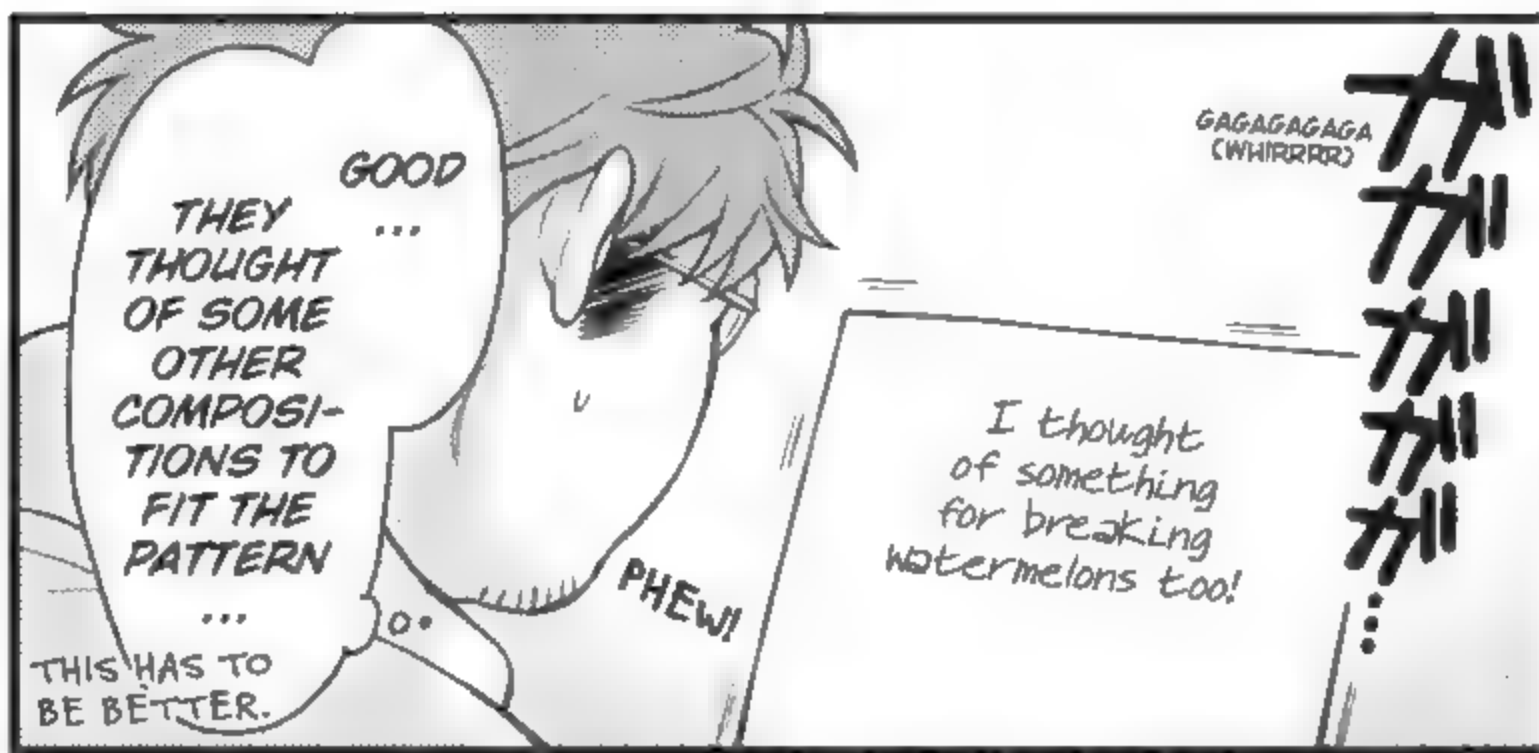
IN NOZAKI-KUN'S CASE ①





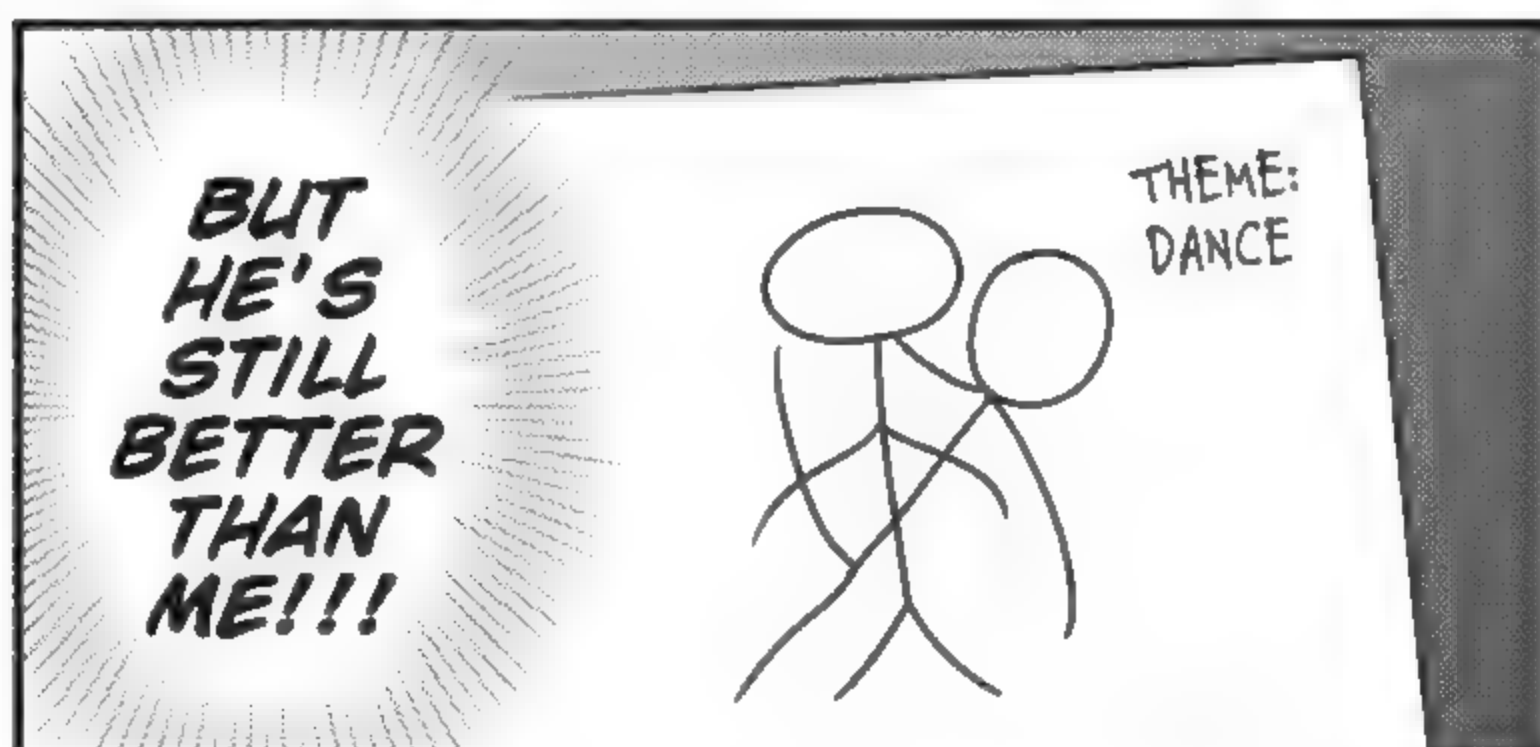


OTHER IDEAS





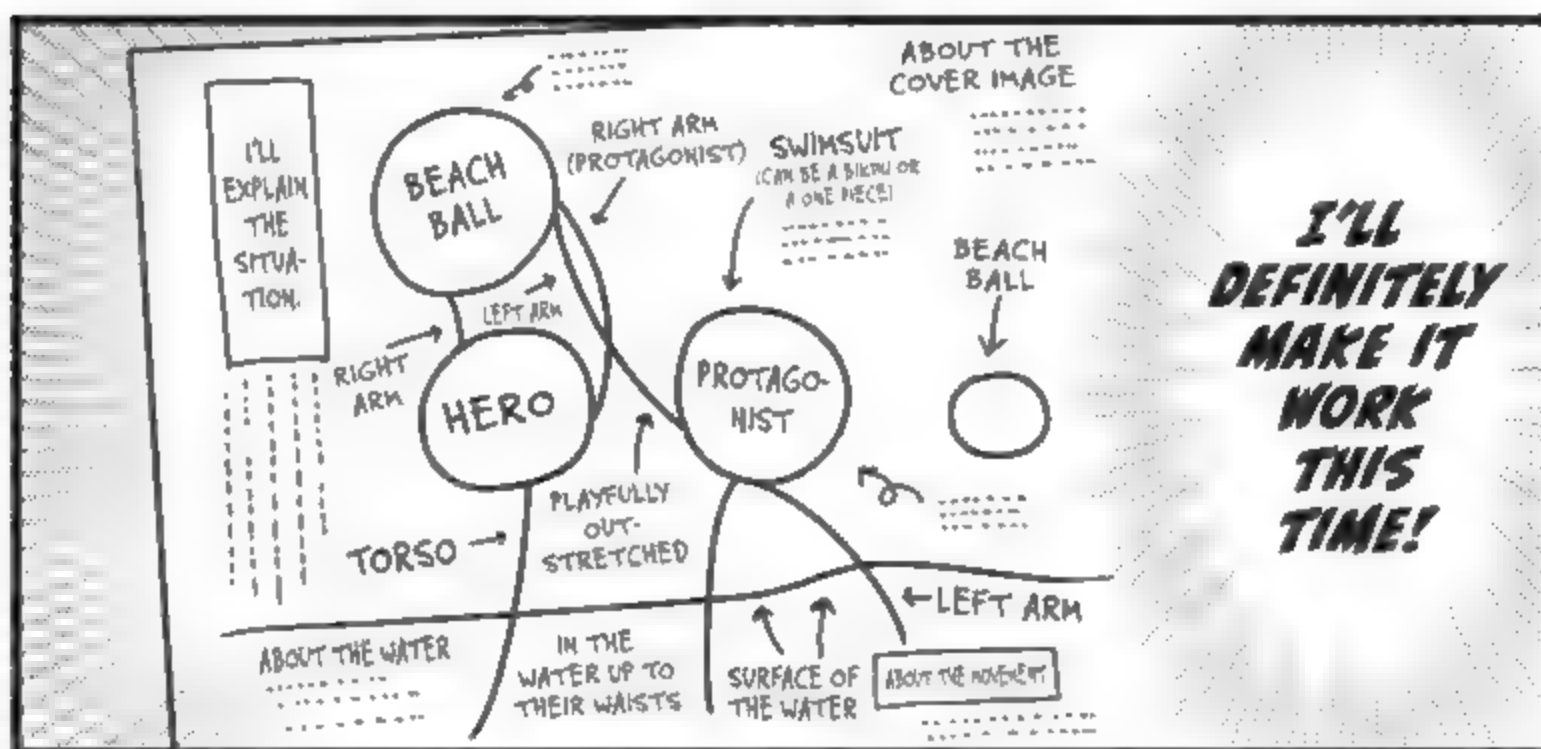




THINGS THAT CHANGE AND THINGS THAT DON'T



THE RESULTS OF HIS HARD WORK





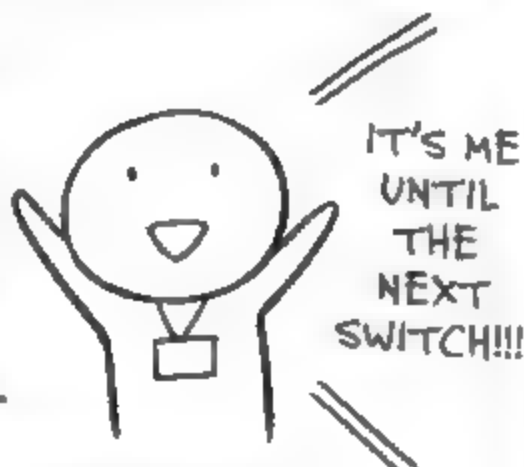
[How to make a magazine cover]

Making a cover is... **Request from an editor** → **Draw** → **Design**
The designer is in charge.

This is the general flow of things, but there are various ways to do it depending on the magazine! This time we'll show you a few of those!

Fixed cover editor

Sometimes a high-ranking person like the editor in chief or the deputy editor might be in charge of this.



But sometimes it can be biased to their tastes...



The cover editor changes every time.

NICE TO MEET YOU!



NICE TO MEET YOU.



I'M IN CHARGE THIS TIME.

Sometimes it's an editor you've never talked to before.

And then your image of that person becomes "the person who draws those insane pictures."



Super-freeform

Here, a cover is put together around whatever the creator decides to draw.

...SO I'LL JUST DRAW WHATEVER I WANT!



THIS HAS NOTHING TO DO WITH ANY SEASONAL STUFF...

...something like this wouldn't fly.

IT'S WINTER !!!
SO COLD!!!



That said...

Independent designer

The designer decides on the concept.

Once it's settled, they ask a mangaka to illustrate it.



DETAILED UP TO THE ROUGH DRAFT

It sounds really fun if your tastes match theirs.



Some people might even get as detailed as to specify colors.



THIS IS HOW WE EDITORS WORK REALLY HARD TO MAKE COVERS!
HUH? THE COVER FROM LAST MONTH'S ISSUE WAS LAME?
THAT'S PROBABLY 'COS OF THE ILLUSTRATION!

A PROPER MORNING BATH ①



A PROPER MORNING BATH ②

7:15 A.M.



HAVE THEY BEEN TALKING OCTOPUS THE WHOLE TIME?

*THE JAPANESE WORD KASHIMA USES IN PANEL 2 IS YUDEDAKO. THIS MEANS BOTH "BOILED OCTOPUS" AND "SOMEONE WHO HAS TURNED AS RED AS A LOBSTER." THE RESULT OF SOAKING IN A BATH FOR TOO LONG.



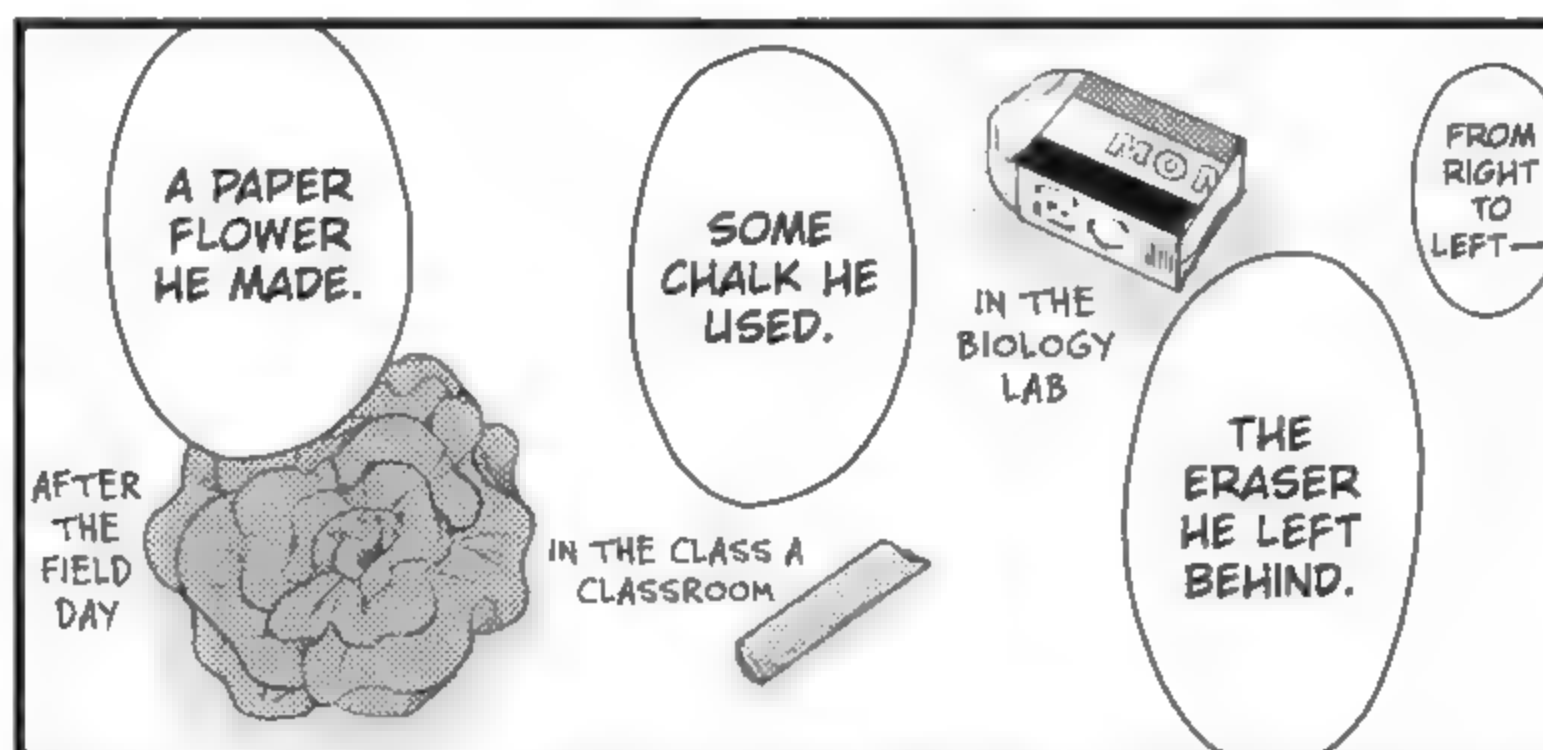
ISSUE 501

LET'S TALK ABOUT HIM

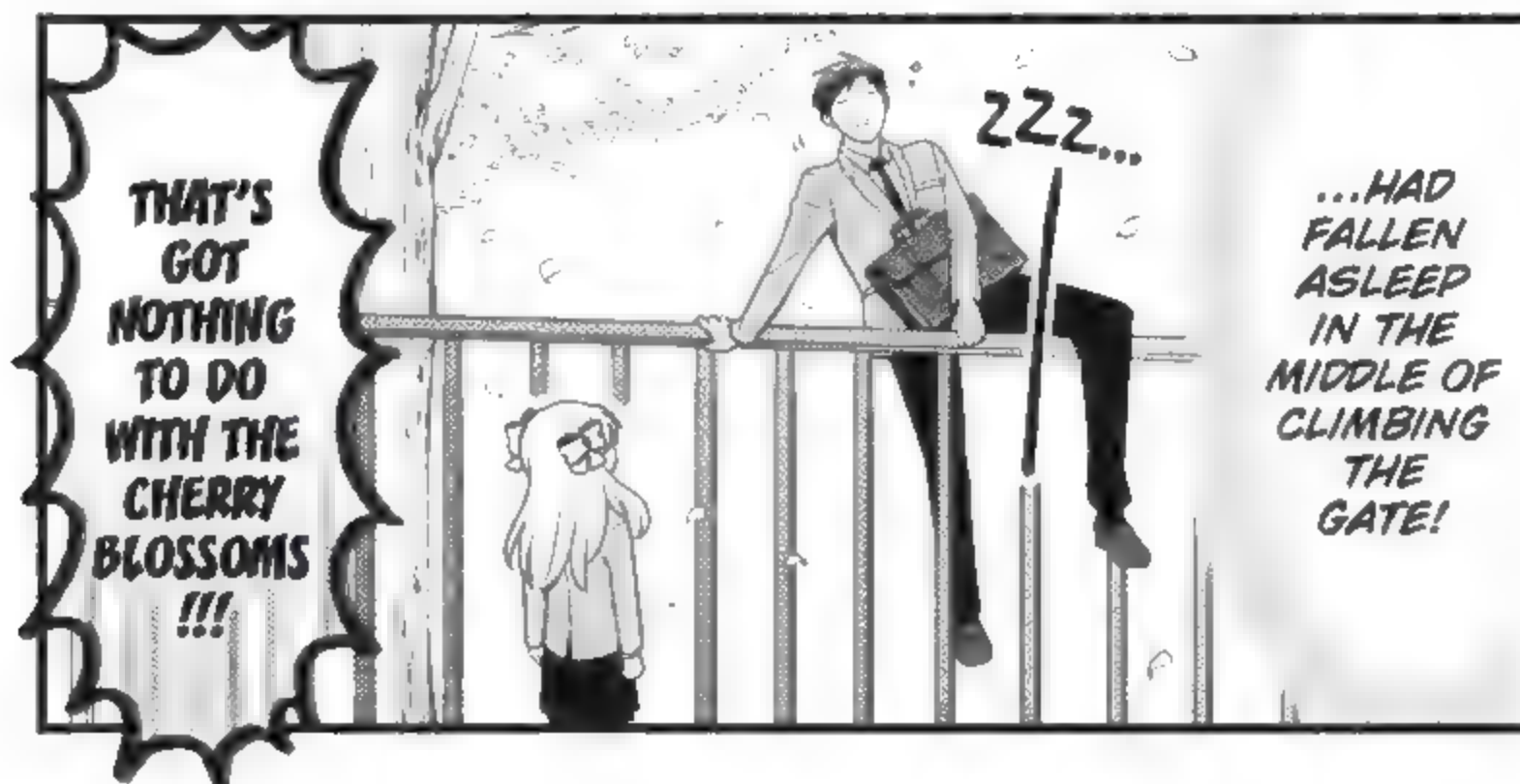




STEPPING IT UP



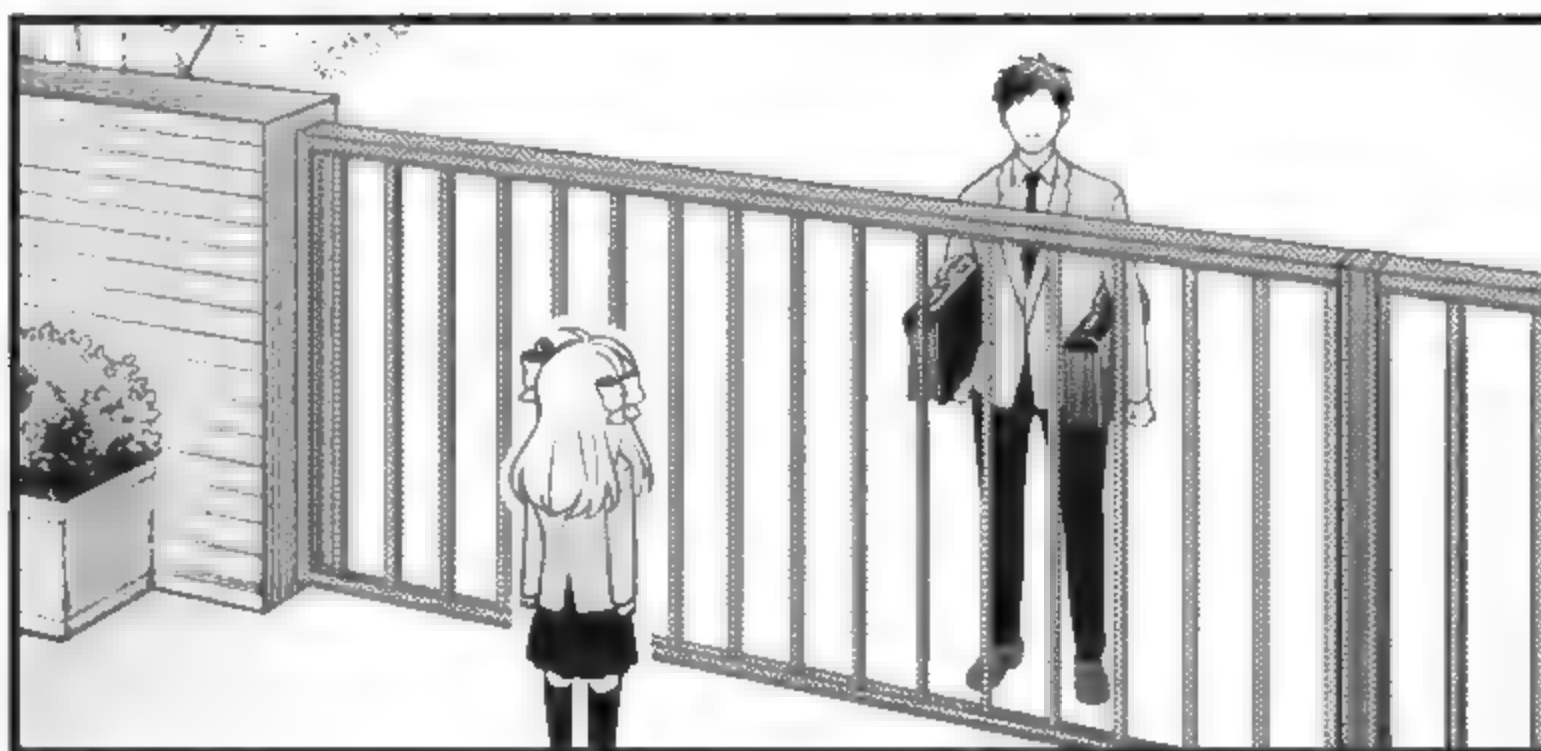
A VIEW YOU CAN'T LOOK AWAY FROM



HOLDING THEM IN BOTH ARMS



MESSED-UP ORDER





A DANGEROUS PRINCE



FRIGHTENING NOZAKI-KUN

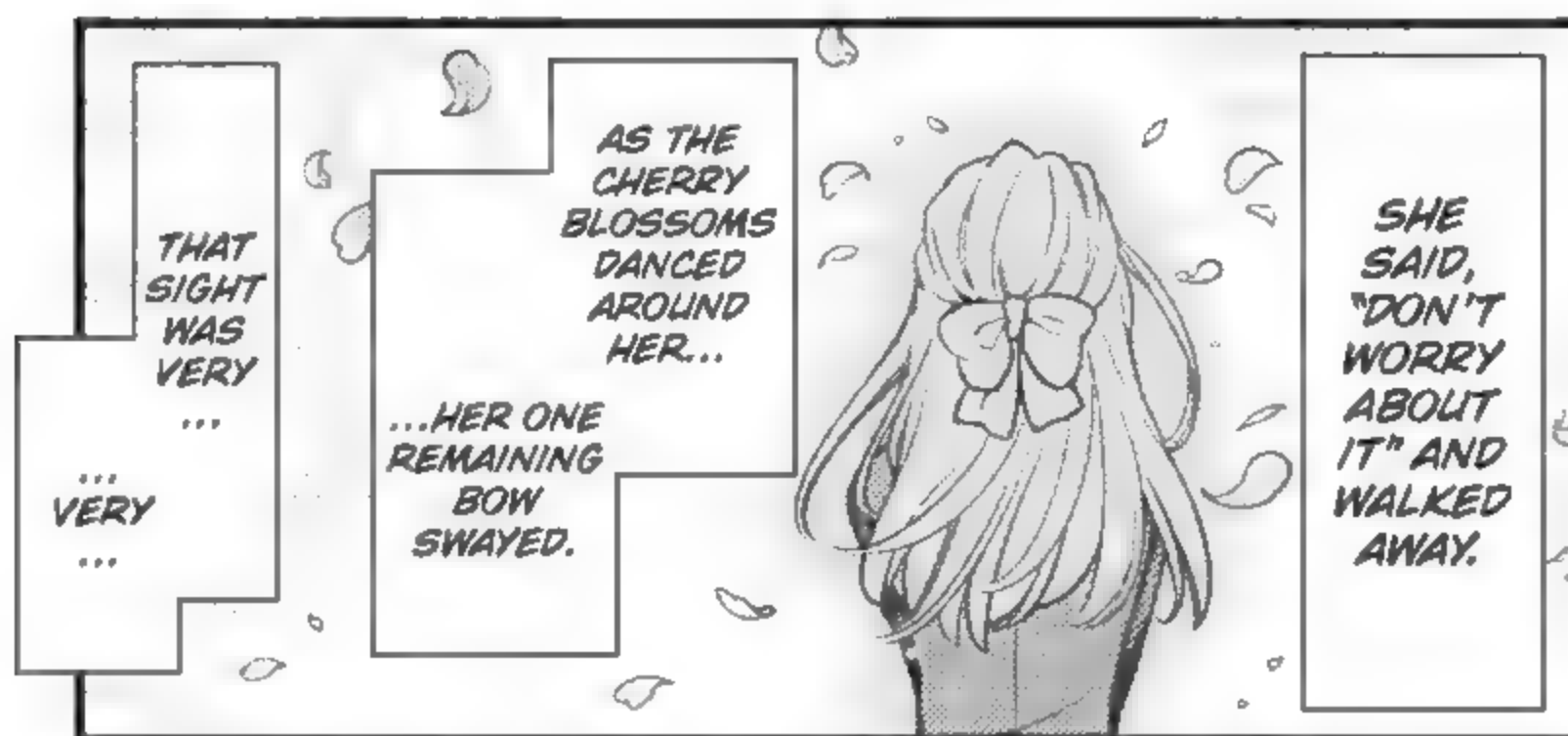


THE REASON'S EXACTLY THE SAME





STILL,
THE
FLOWER,
HUH...?
THEY'RE
NOT
HANDING
THEM OUT
ANYMORE
...



THE INFLUENCE OF THAT DAY





SUBSEQUENT PROGRESS



MONTHLY GIRLS' NOZAKI-KUN **5**

Izumi Tsubaki

Translation: Leighann Harvey

Lettering: Lys Blakeslee

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